

Mark Hanson

Landscape and Figurative
Painting



Mark Hanson

Landscape and Figurative
Painting

Landscape & Figurative Painting

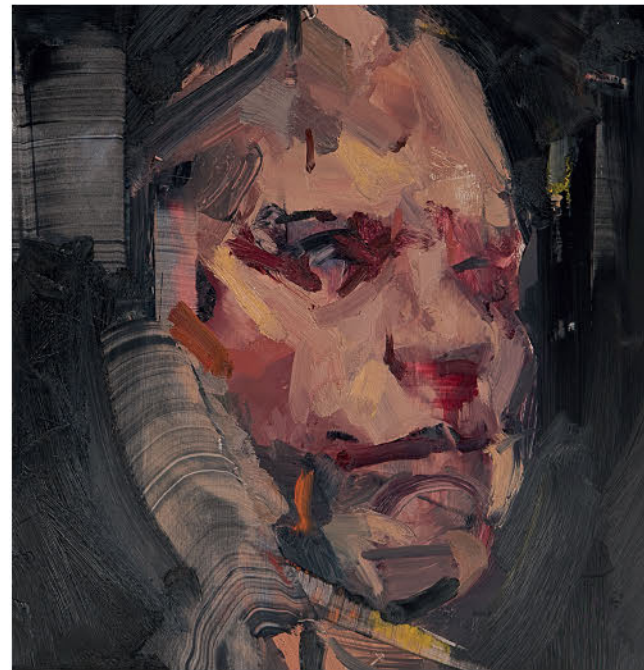
Although my figurative practice engages entirely in the pursuit of the thing seen and observing from life, the formal qualities, the abstract nature of painting, is of equal importance in my work and cannot be separated in terms of conceptual concerns and overall execution.

I have always attempted to communicate through the language of paint and I believe that in my practice this language is first and foremost derived from observational drawing. Forms are 'drawn out' from the process of looking and observing.

My aim is to discover the image through a series of hard won battles which result in a collection of lost and won attempts. This continuous process, the act of constructing and deconstructing form, winning and losing the image, is of great value and interest within my work.

This process creates different qualities of marks that exist along a sort of palimpsest continuum. All attempts are to render the thing seen. However, the nature of painting is built on complex paradoxical qualities. Form emerges, dissolves, reappears and subsequently gets lost. It is an ongoing search. My intention is to amalgamate these opposing, contradictory and separate languages into a coherent whole.

The result being a fusion of marks that seem to have a dichotomist quality. Marks that seek to depict, represent and interpret form serve to construct, whereas marks that adhere to the flatness of the surface, and are by nature more spontaneous, raw and self-referential, are consequently de-constructing.

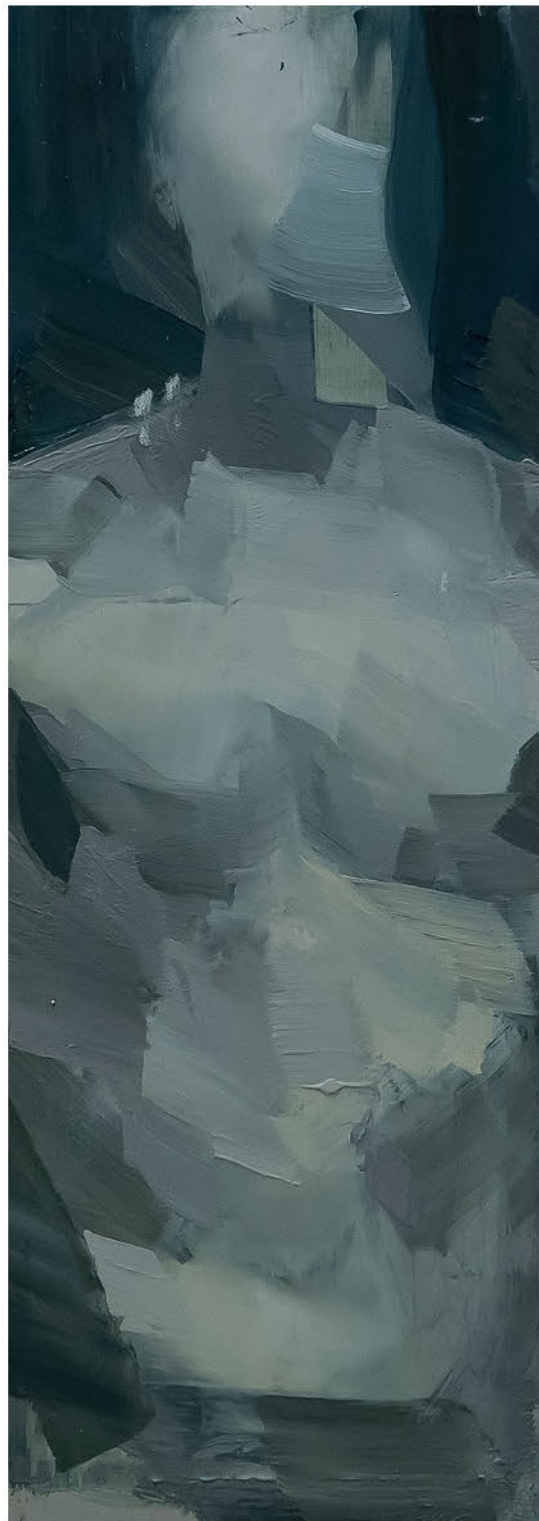


Mark Hanson

Therefore, opposing forces are common themes in my work and my aim is to depict the tension that fuses both disparate parts. The result being a split, creating a fractured surface that suspends the subject in a state of flux. My interest within this spatial dichotomy, where edges meet, spill and bleed into each of its neighbouring, demarcated areas, is prevalent in the construction of both my figurative and landscape work.

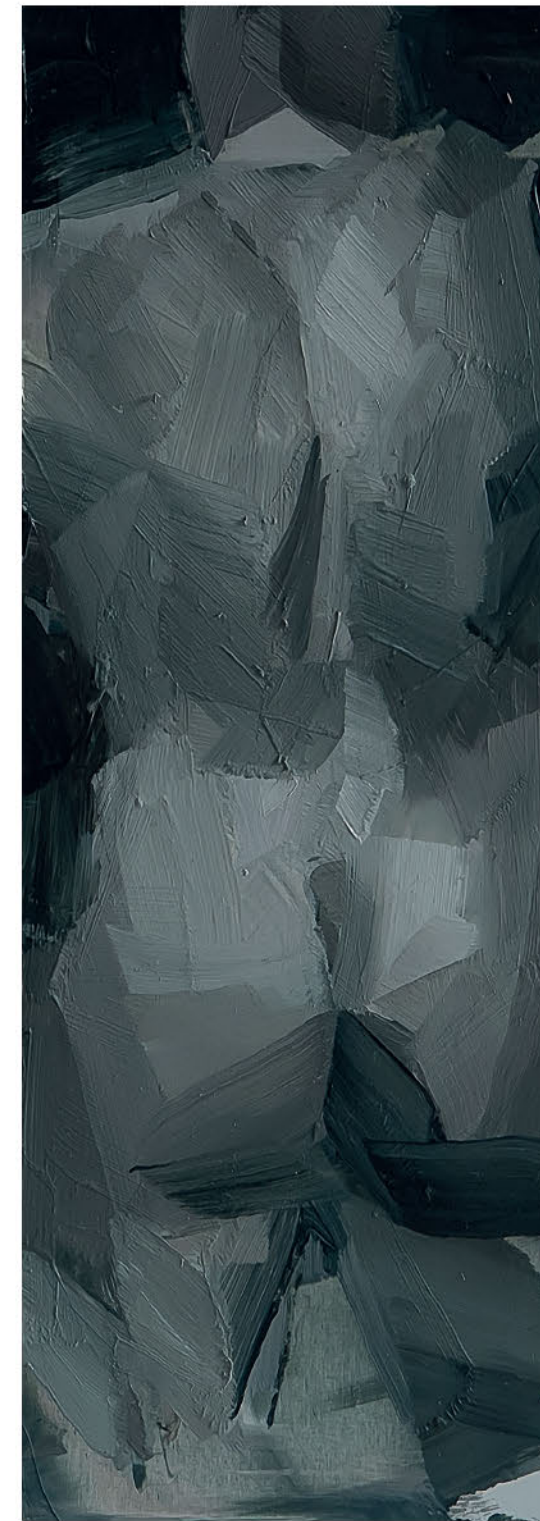
Mark Hanson

1 Figurative



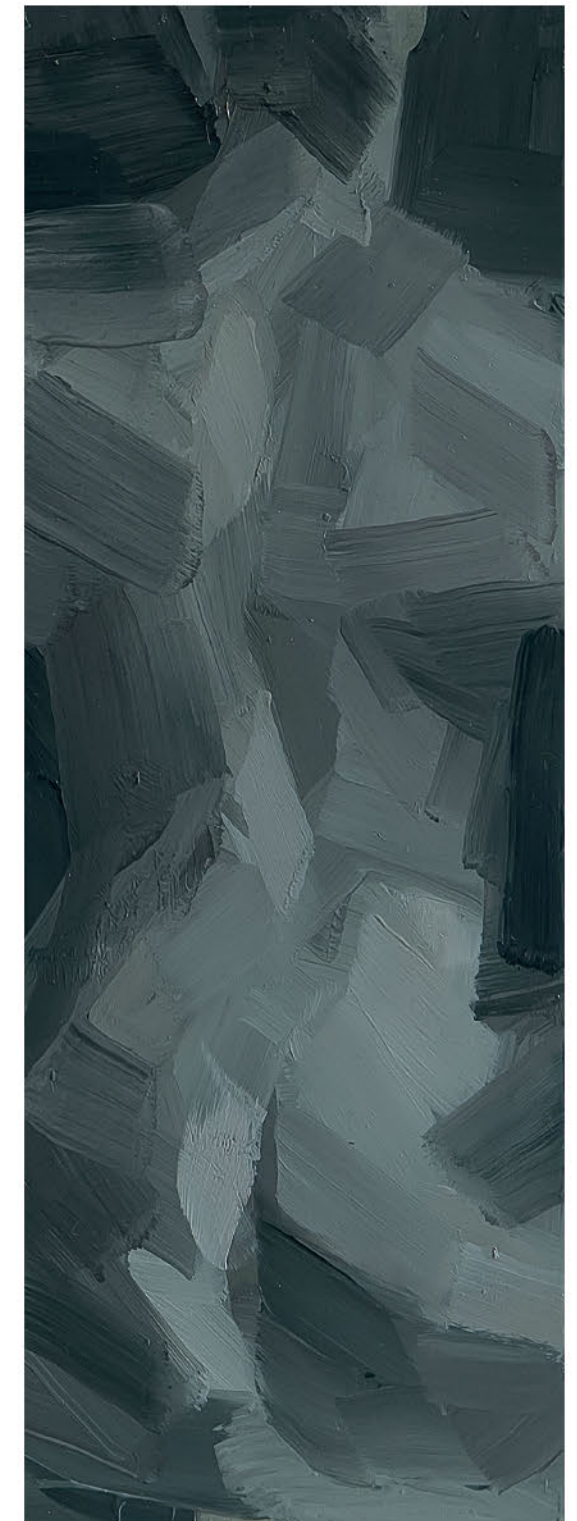
Vicious circle
2018

8 x 3 in
Oil on aluminium



Pitch black, jet black
2018

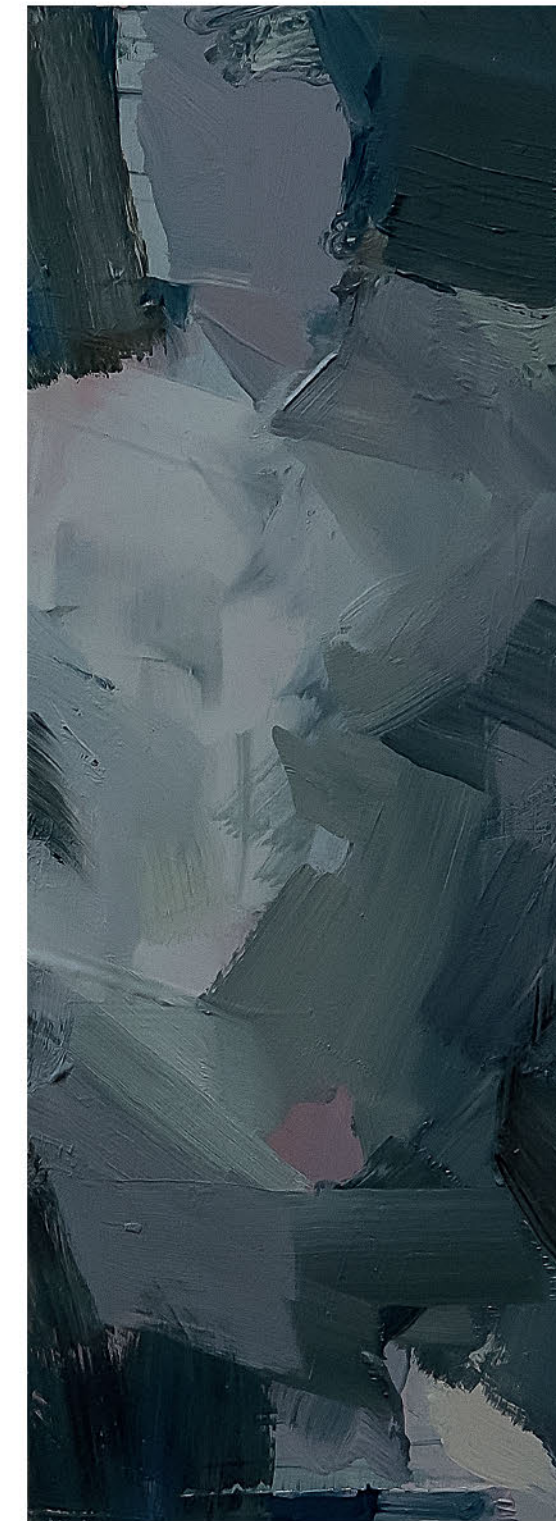
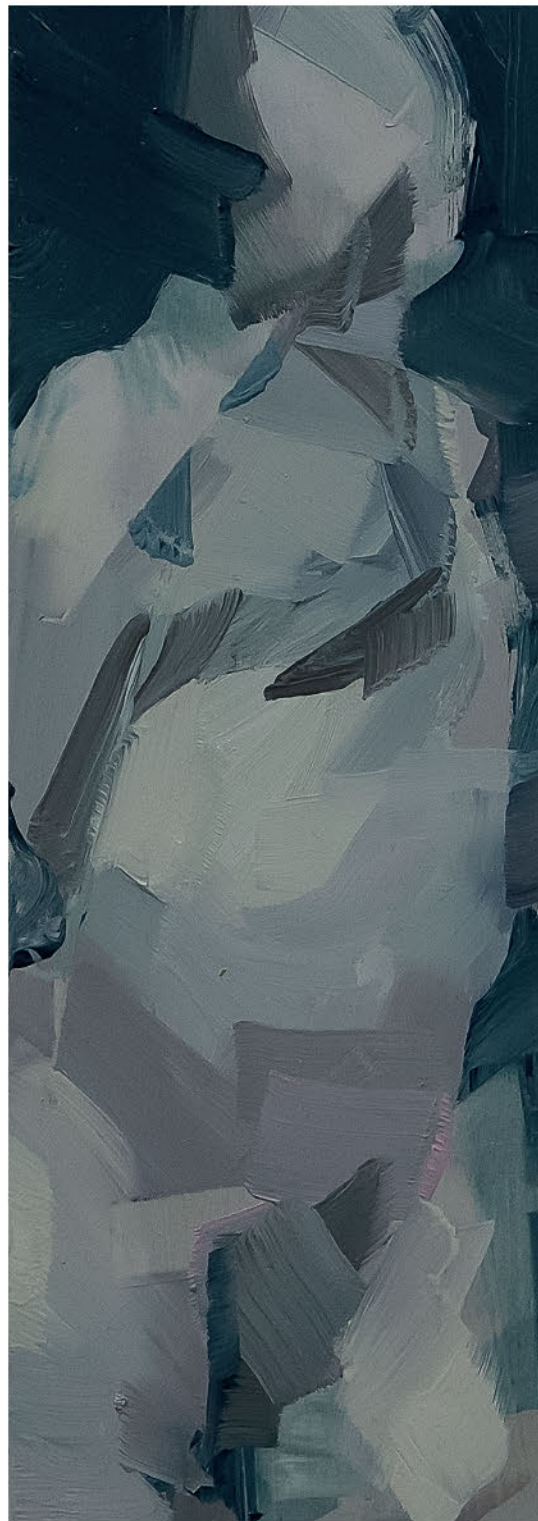
8 x 6 in
Oil on aluminium





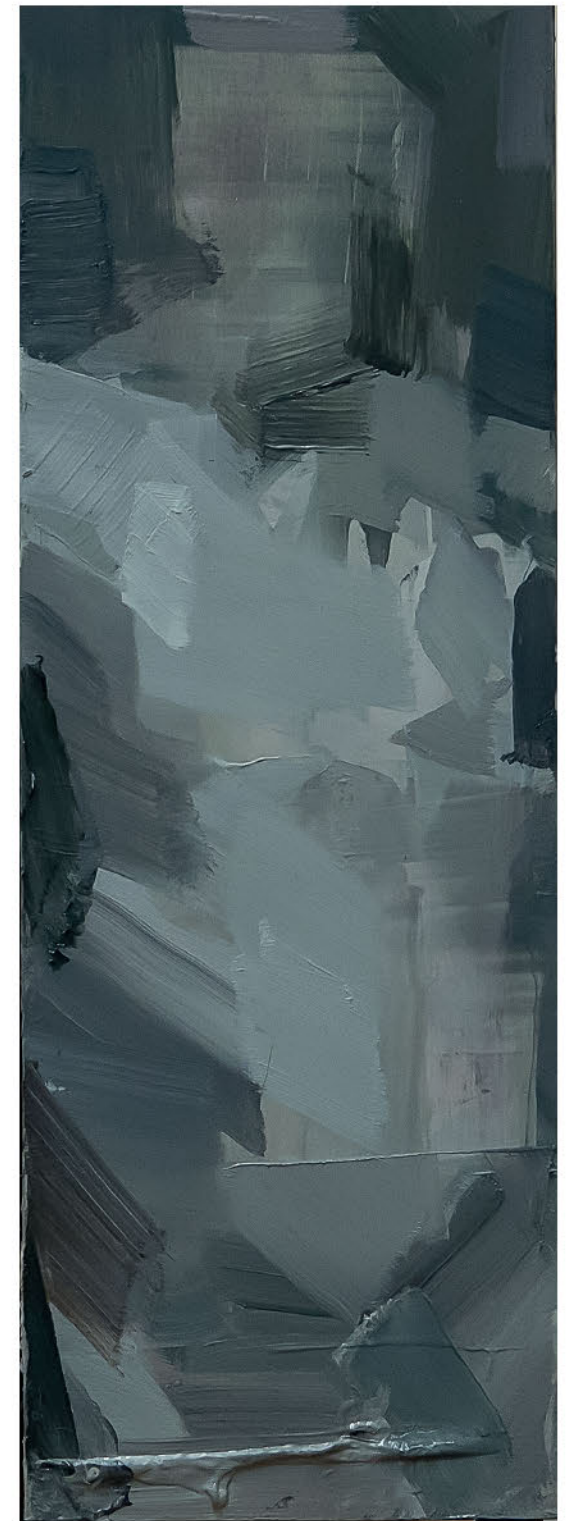
Low ebb
2018

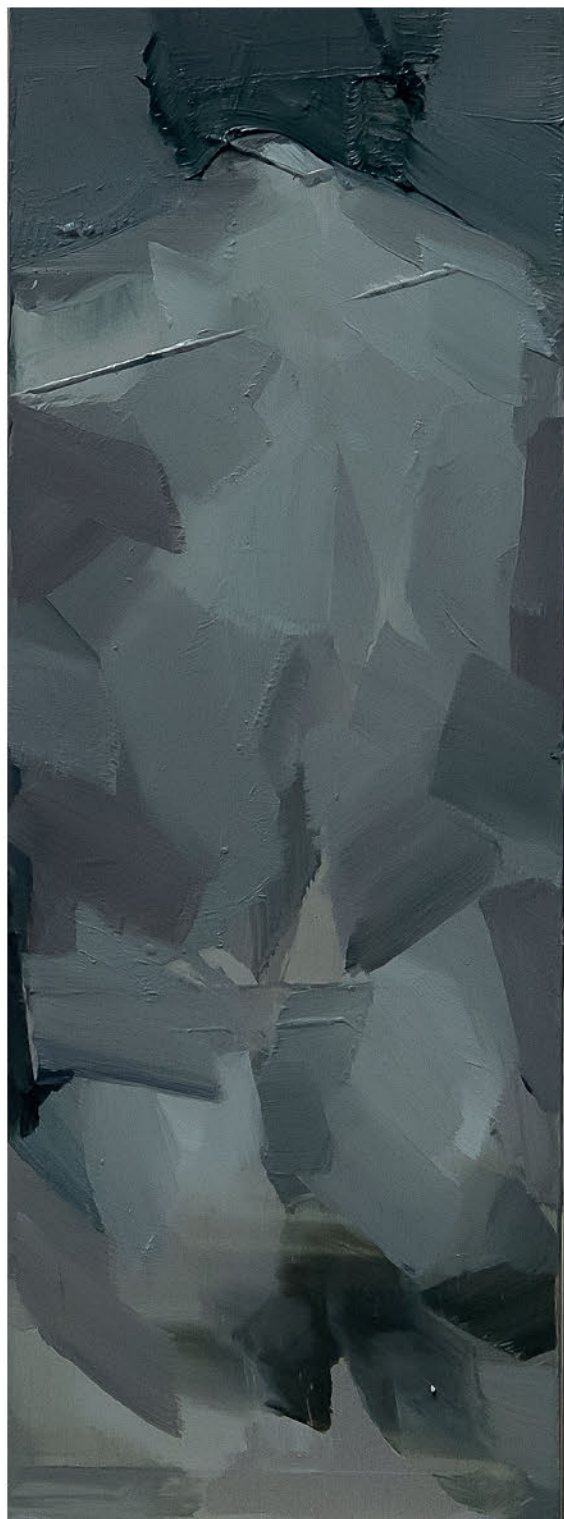
8 x 6 in
Oil on aluminium



Cheek by jowl
2018

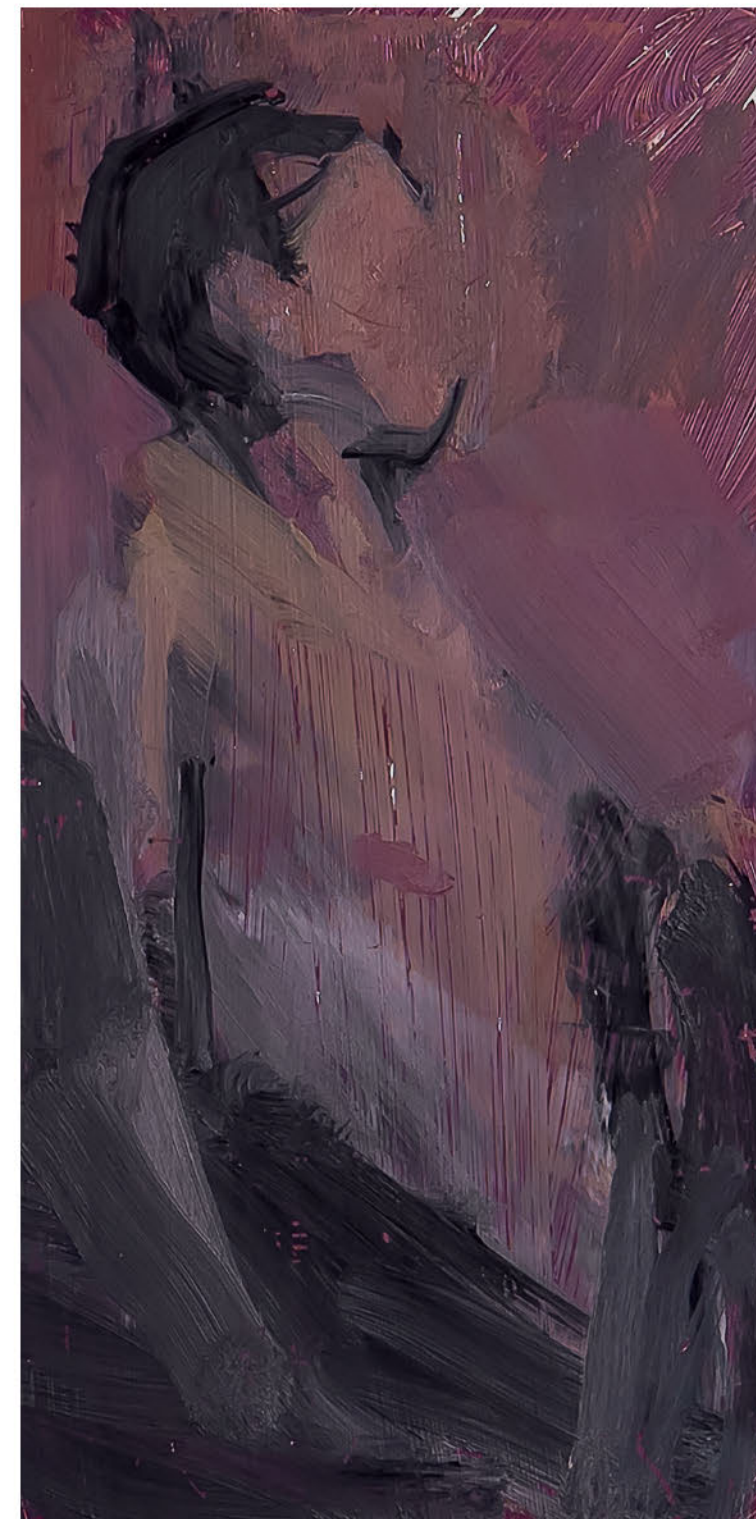
8 x 6 in
Oil on aluminium





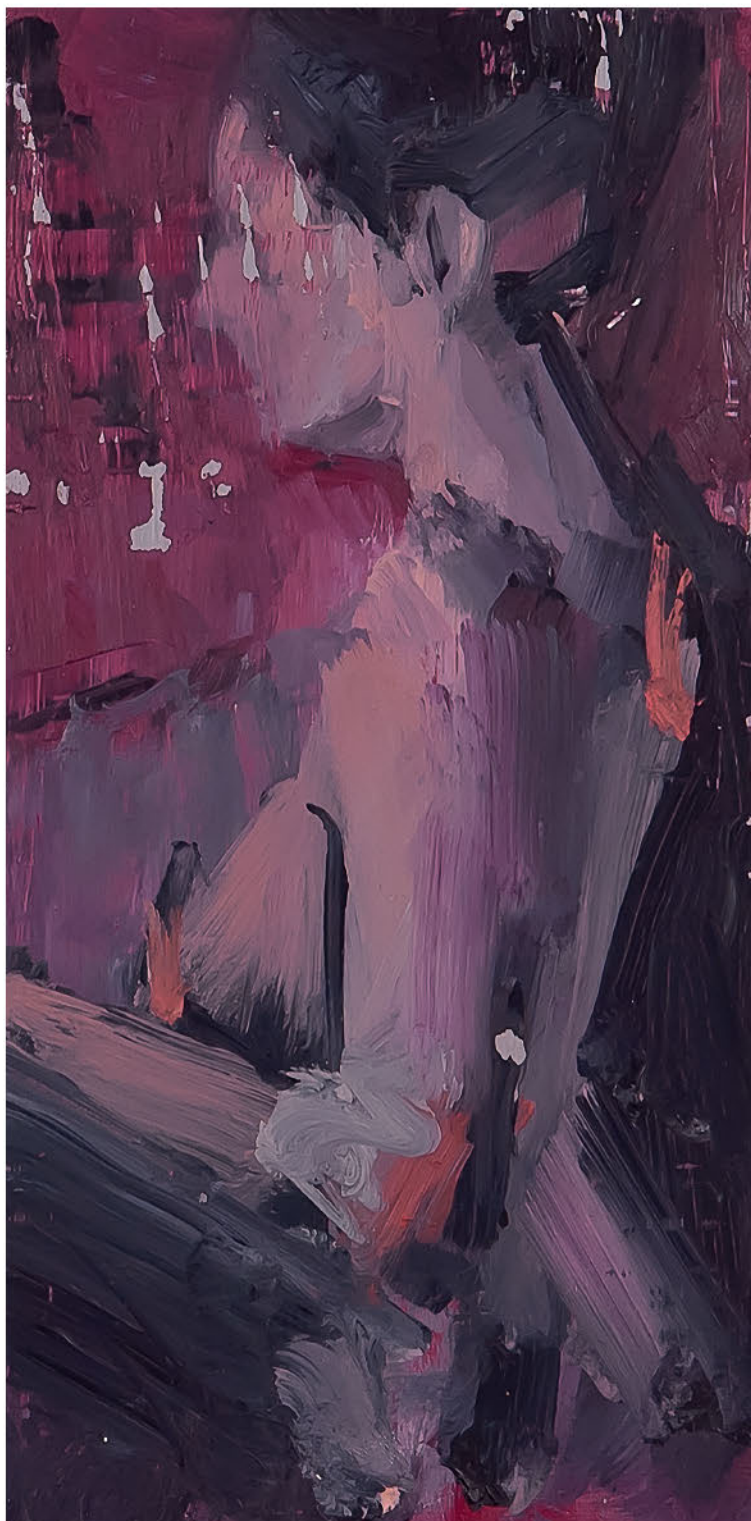
Vicious spiral
2018

8 x 3 in
Oil on aluminium



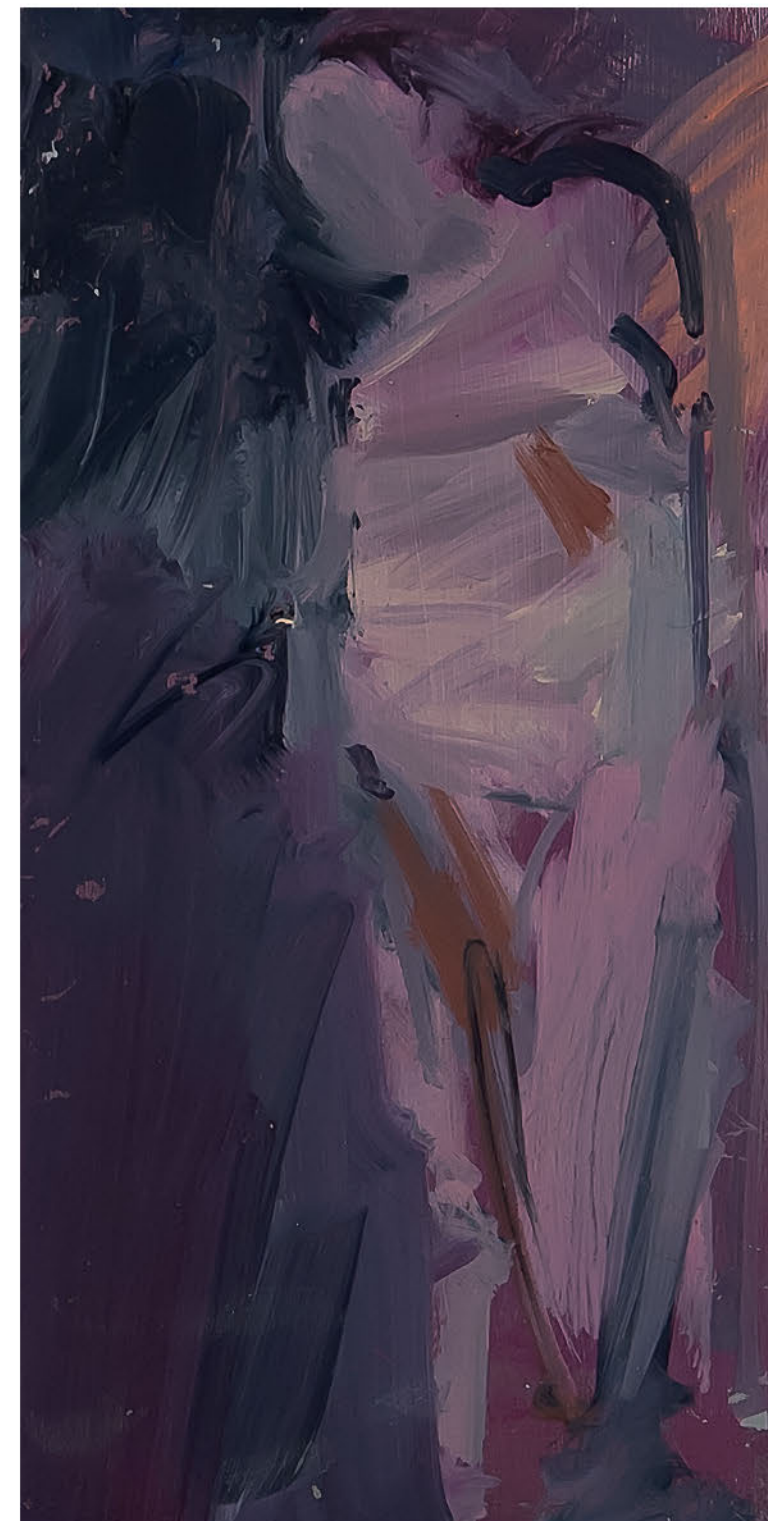
Palimpsest
2016

10 x 5 in
Oil on aluminium



Palimpsest
2016

10 x 5 in
Oil on aluminium



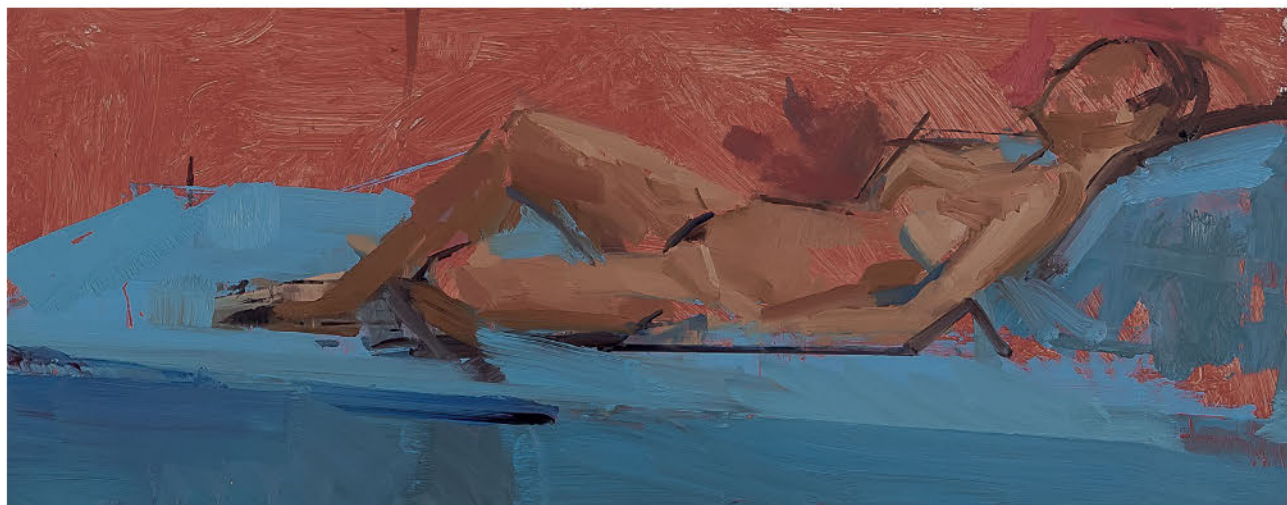
Palimpsest
2016

10 x 5 in
Oil on aluminium



Evening study
2016

5 x 10 in
Oil on aluminium



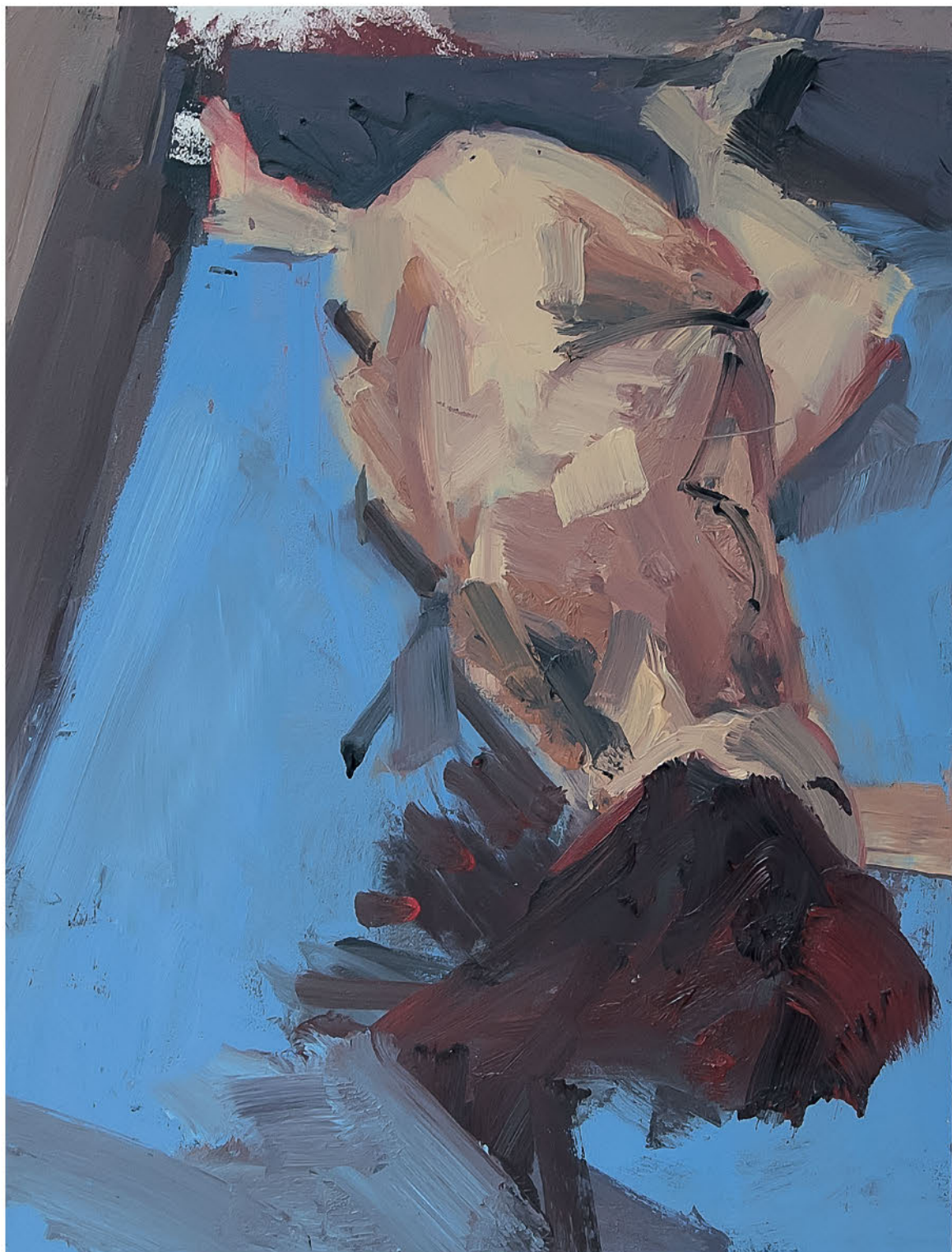
Reclining nude
2016

8 x 20 in
Oil on aluminium



Blood will tell
2018

5 x 10 in
Oil on aluminium



Female nude
2016

12 x 9 in
Oil on board



Male nude
2016

16 x 12 in
Oil on board



Head study. Sydney Close Studios.
2016

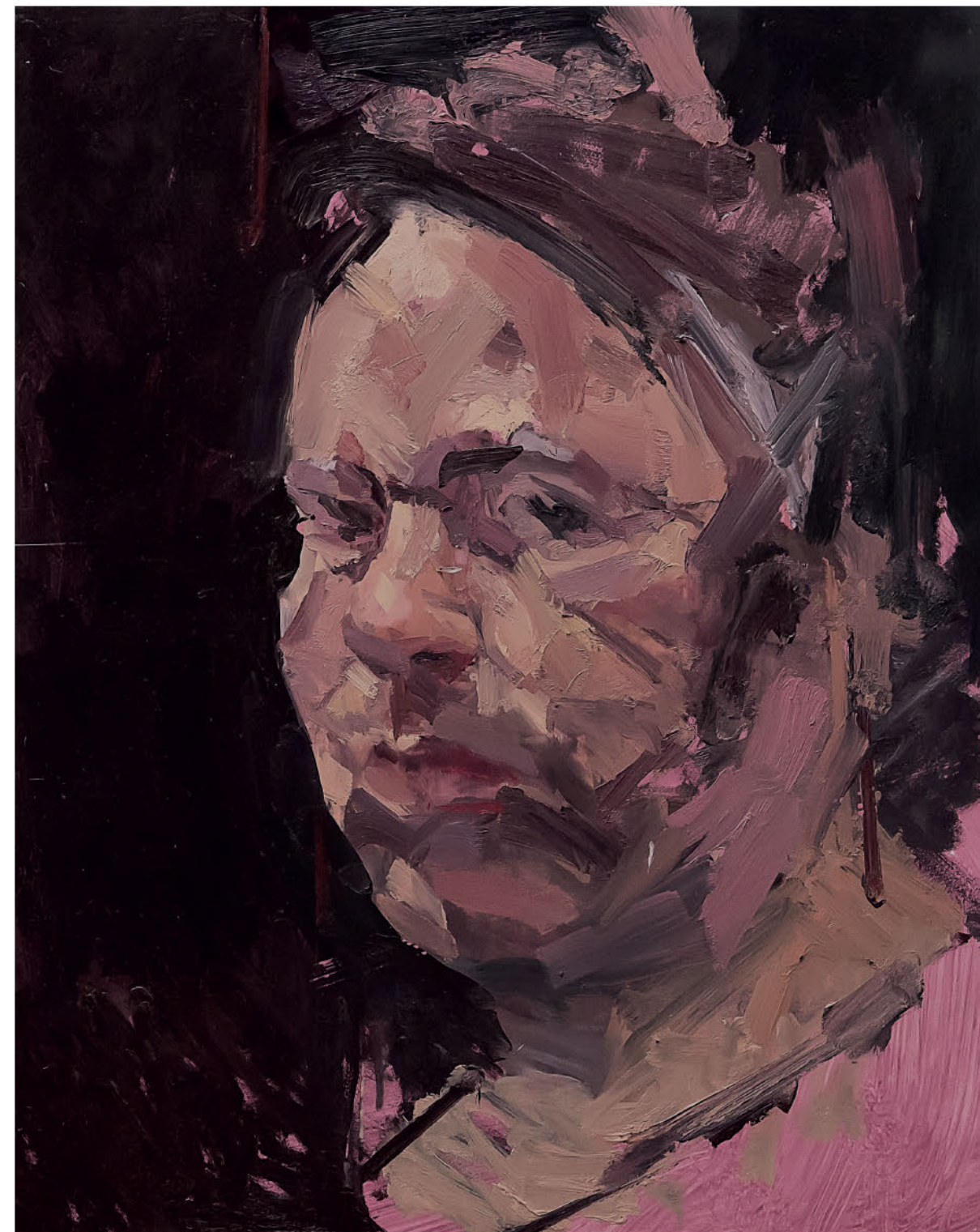
10 x 5 in
Oil on aluminium

2 Heads



Early black
2016

20 x 16 in
Oil on aluminium



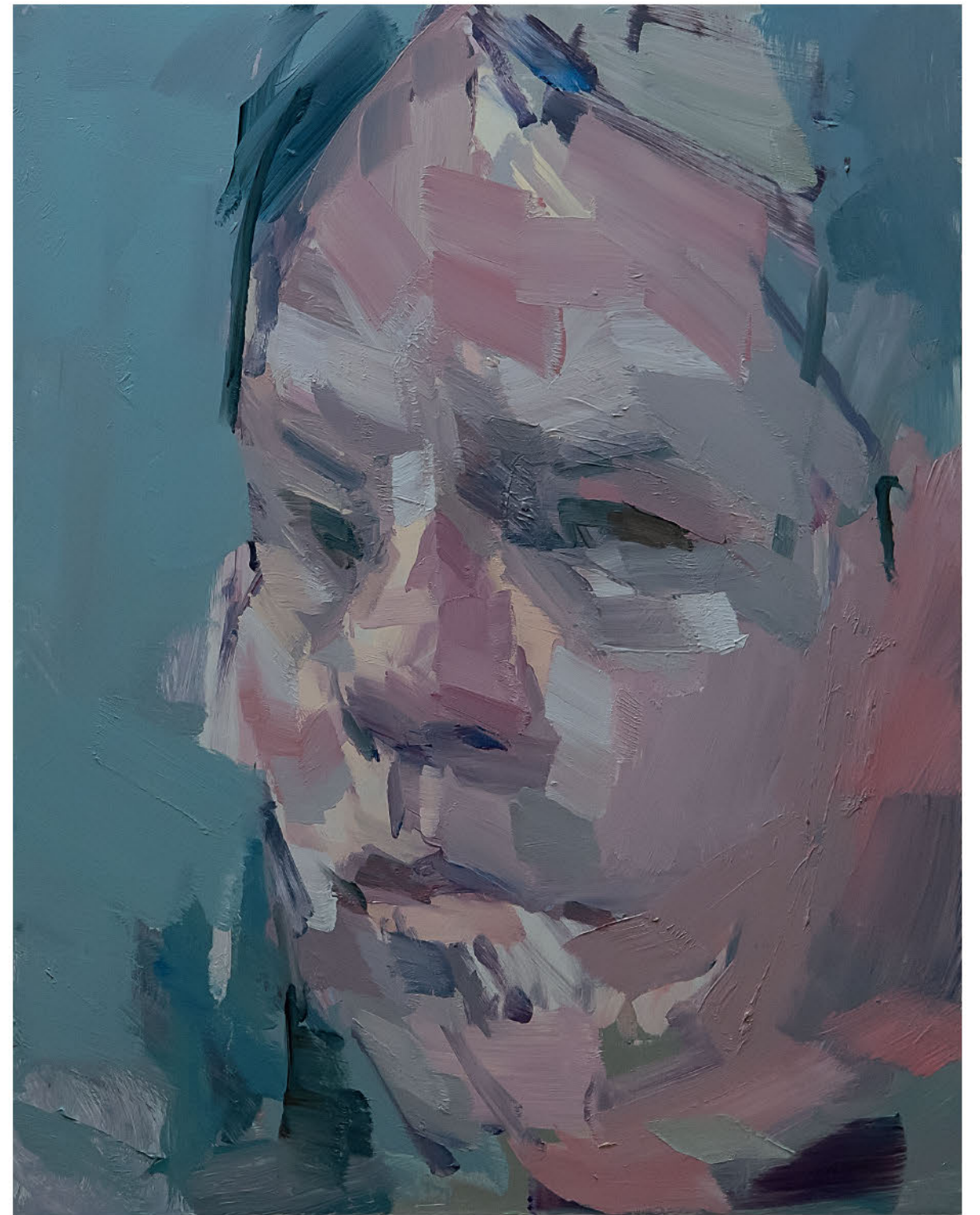
Idée fixe
2016

20 x 16 in
Oil on board



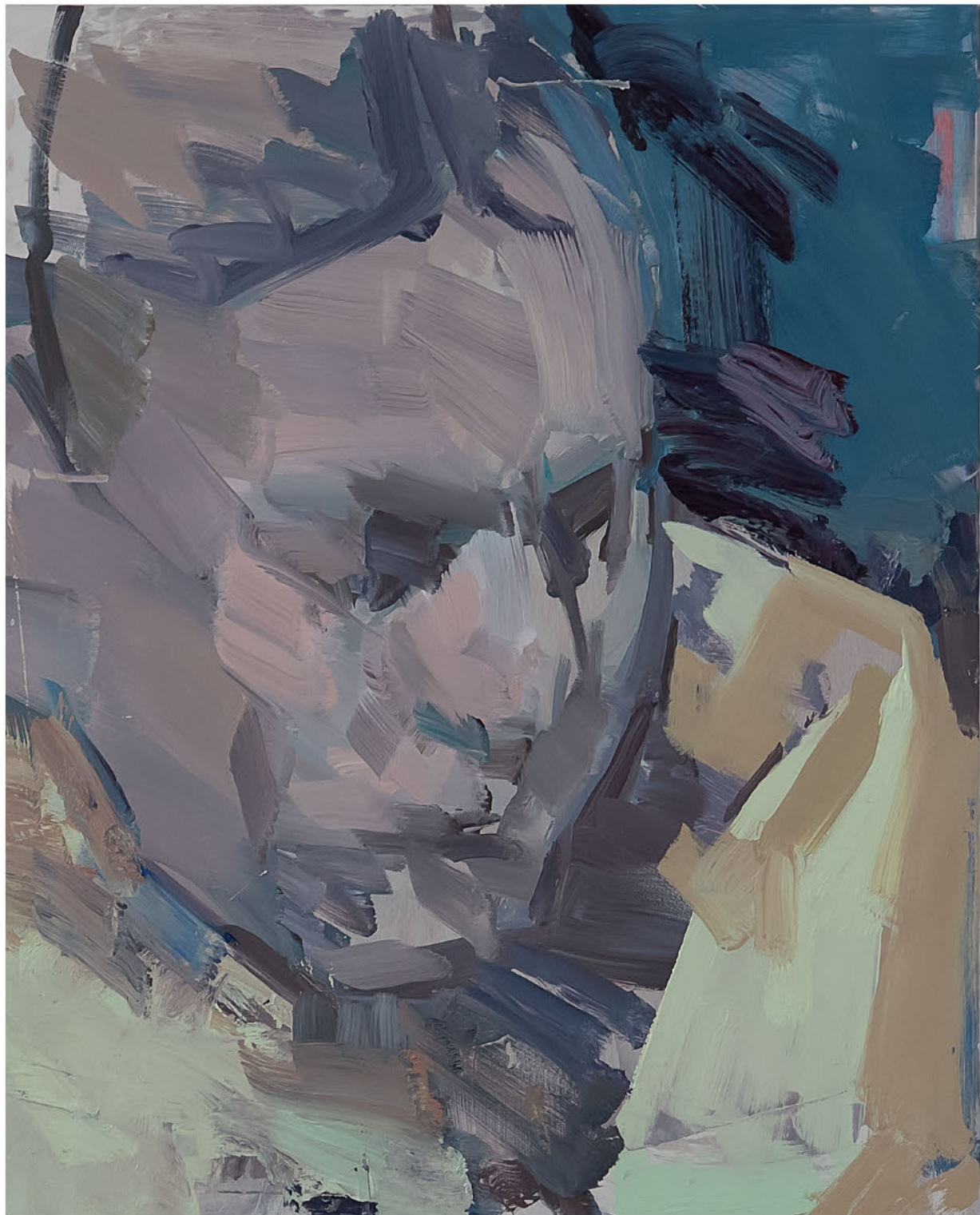
Self portrait
2016

20 x 16 in
Oil on board



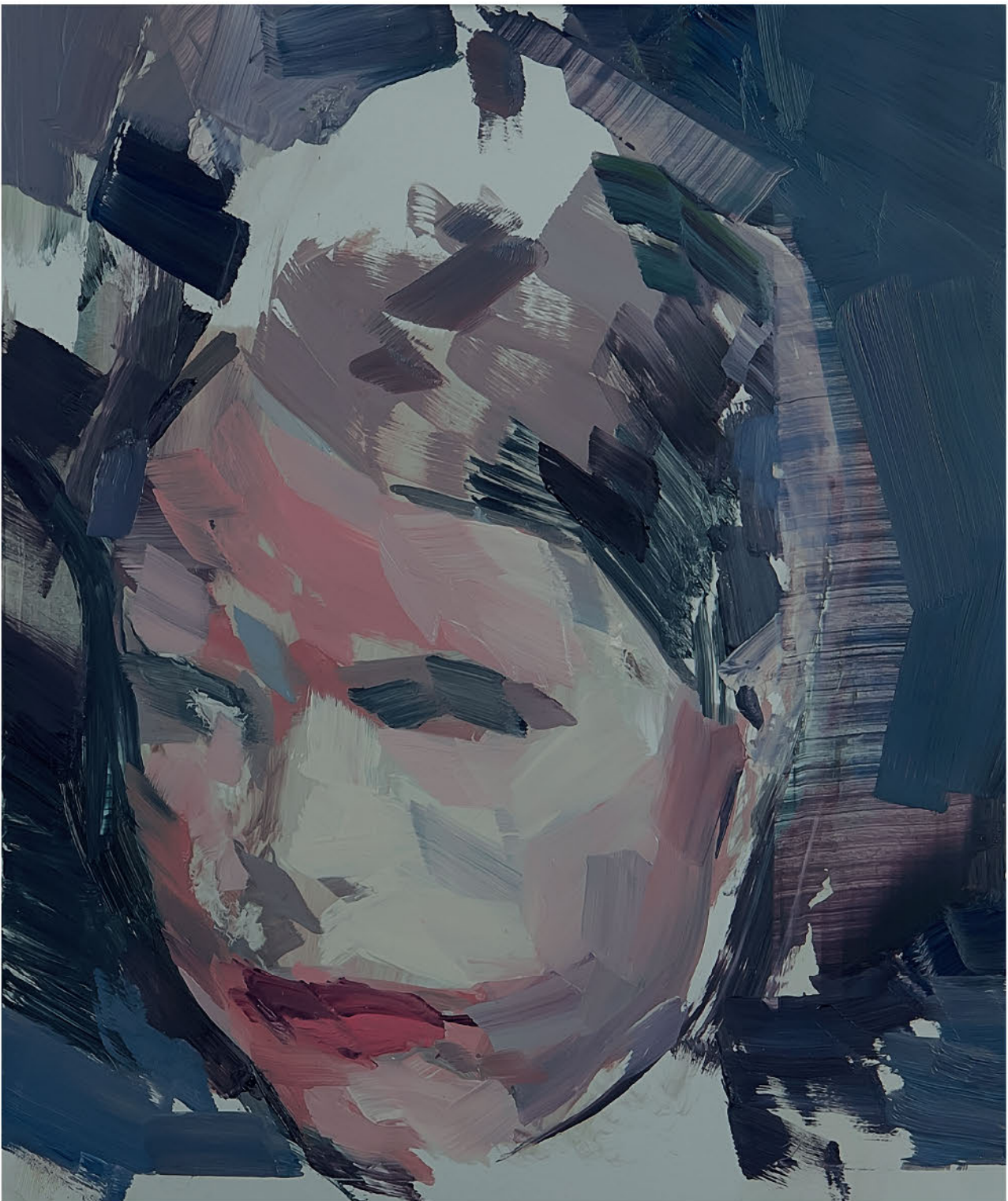
Close quarters
2017

14 x 11 in
Oil on aluminium



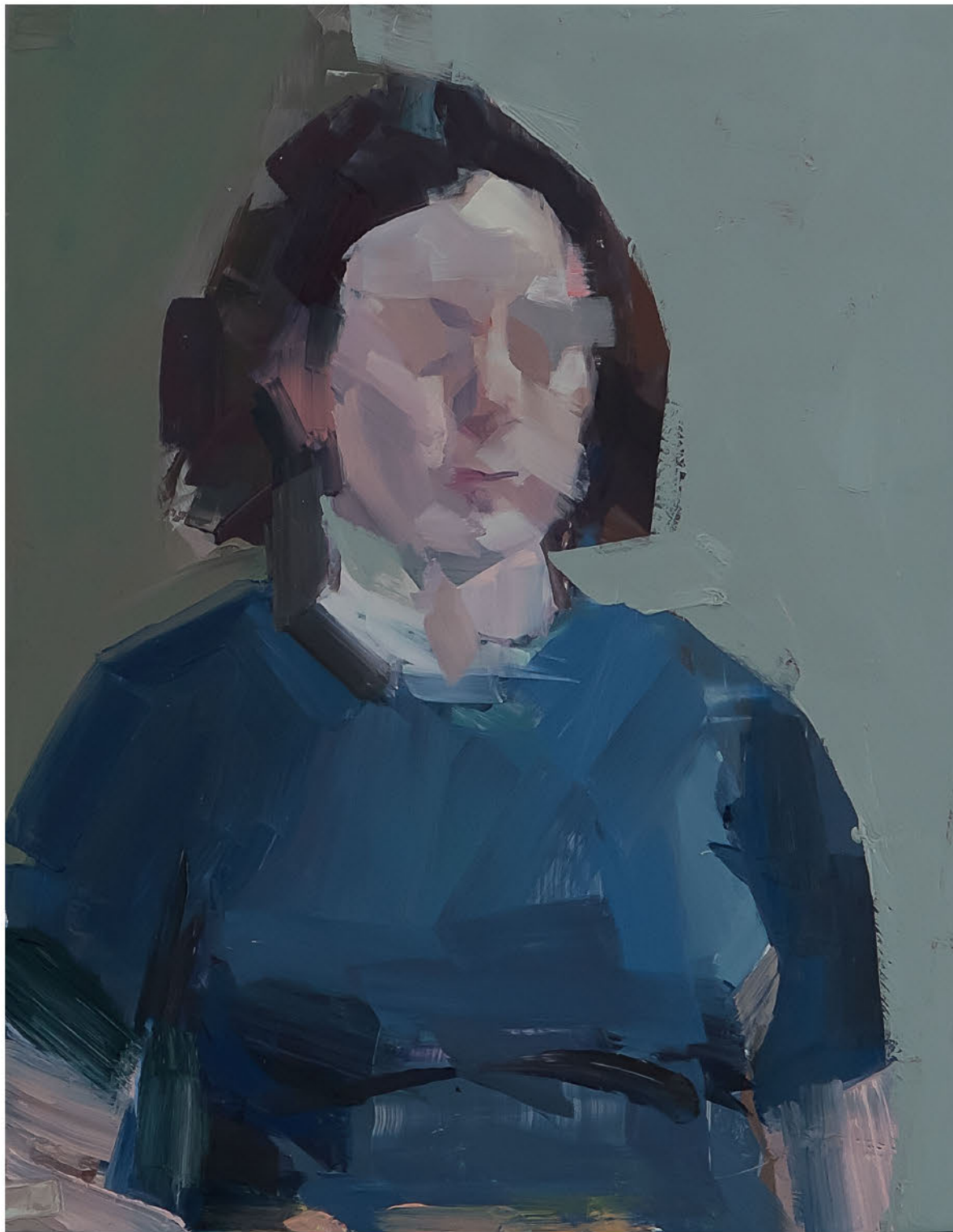
Lapse
2017

14 x 11 in
Oil on aluminium



So crows the young
2017

14 x 11 in
Oil on aluminium



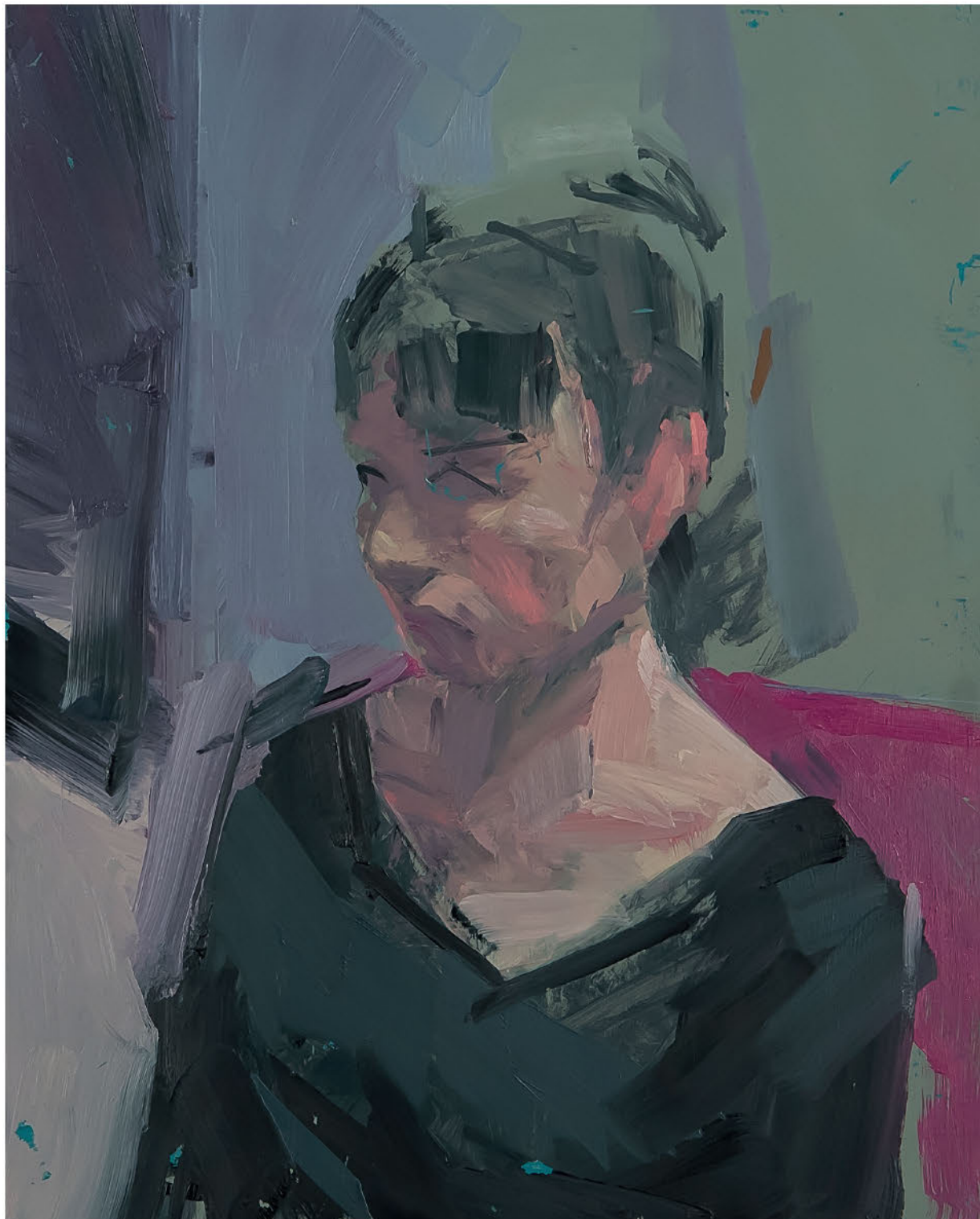
Life painting (cold study)
2018

14 x 11 in
Oil on aluminium



Life painting (warm study)
2016

20 x 16 in
Oil on board



Model and red chair 1
2016

14 x 11 in
Oil on board



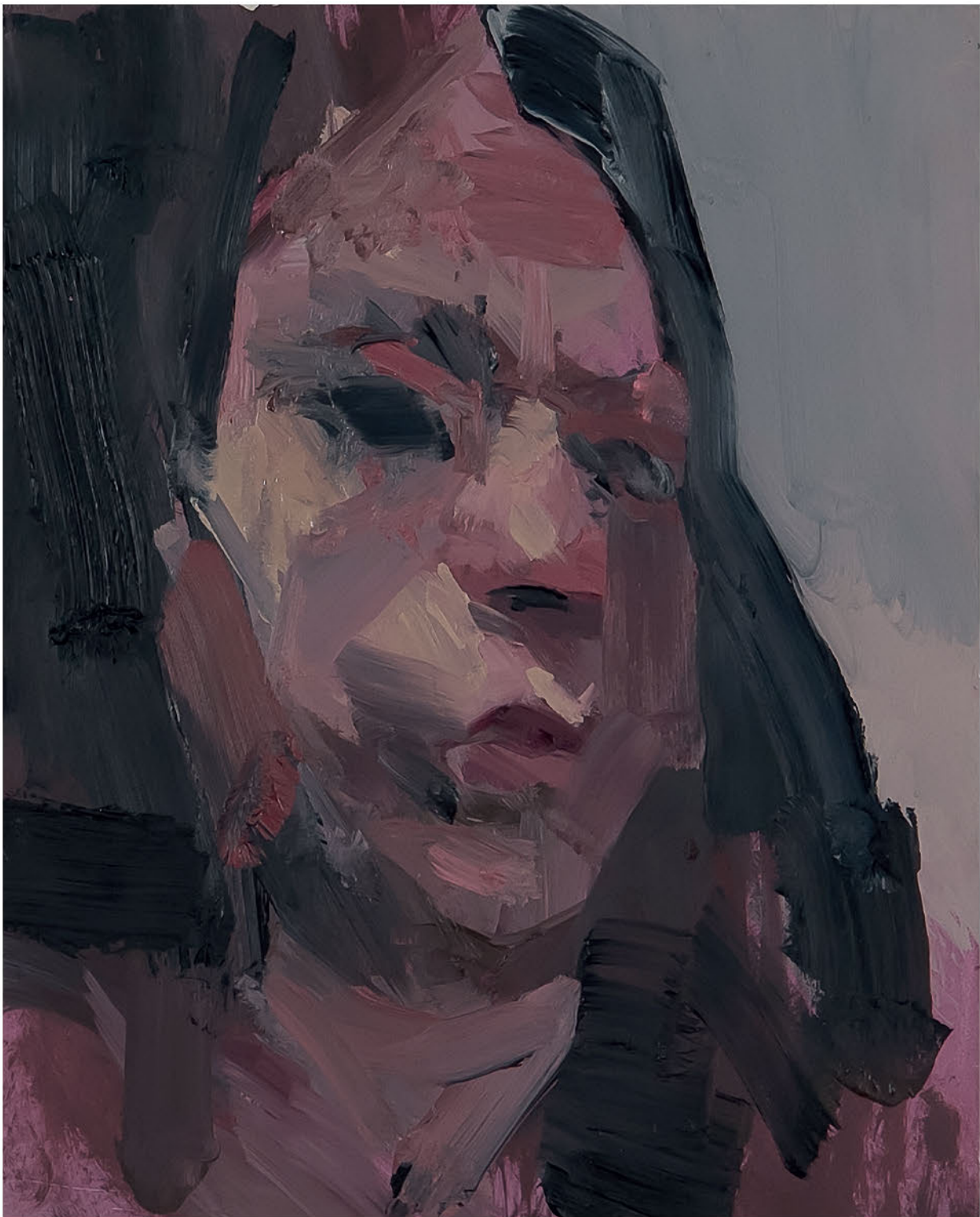
Model and red chair 2
2016

14 x 11 in
Oil on board



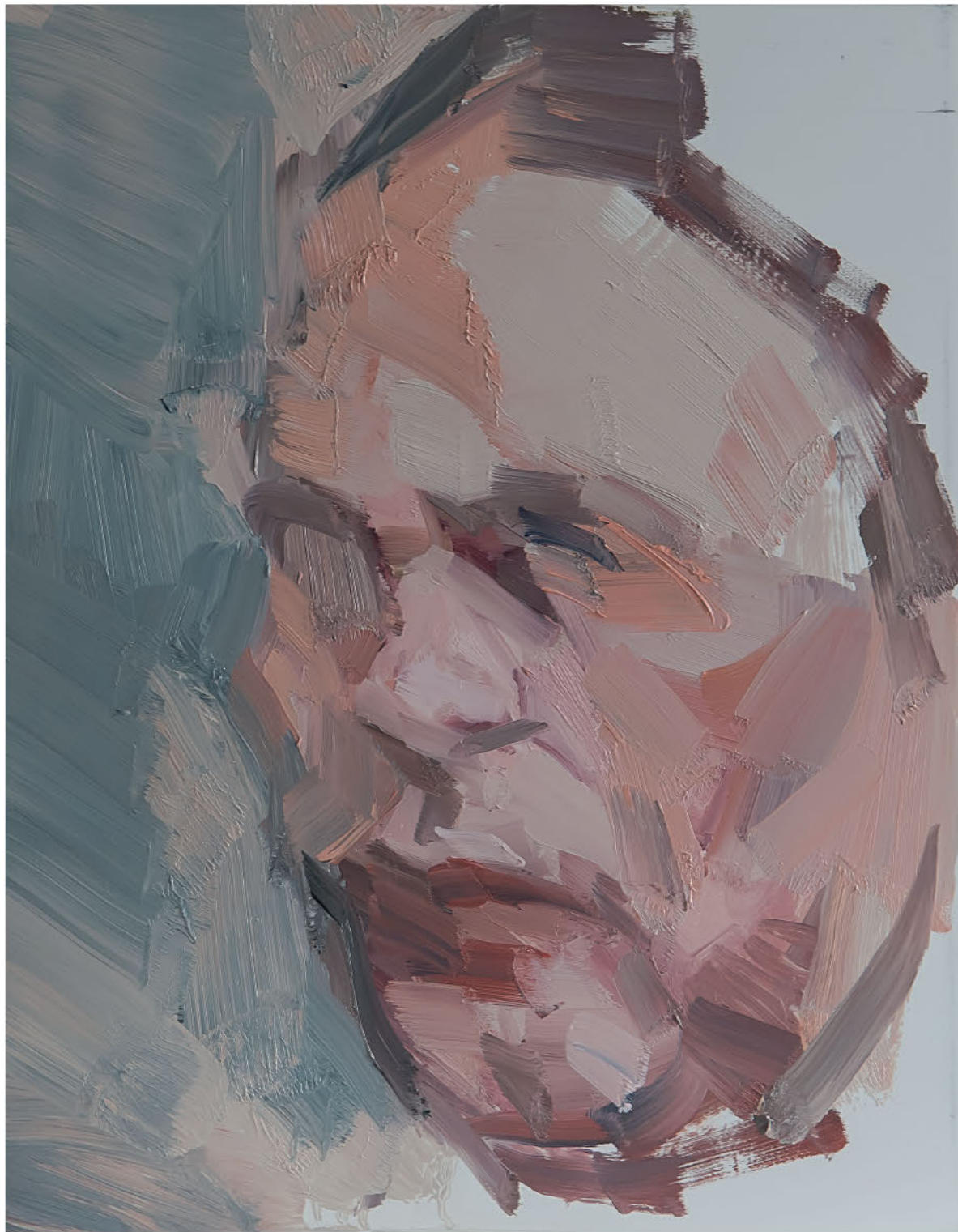
Head study
2016

20 x 16 in
Oil on board



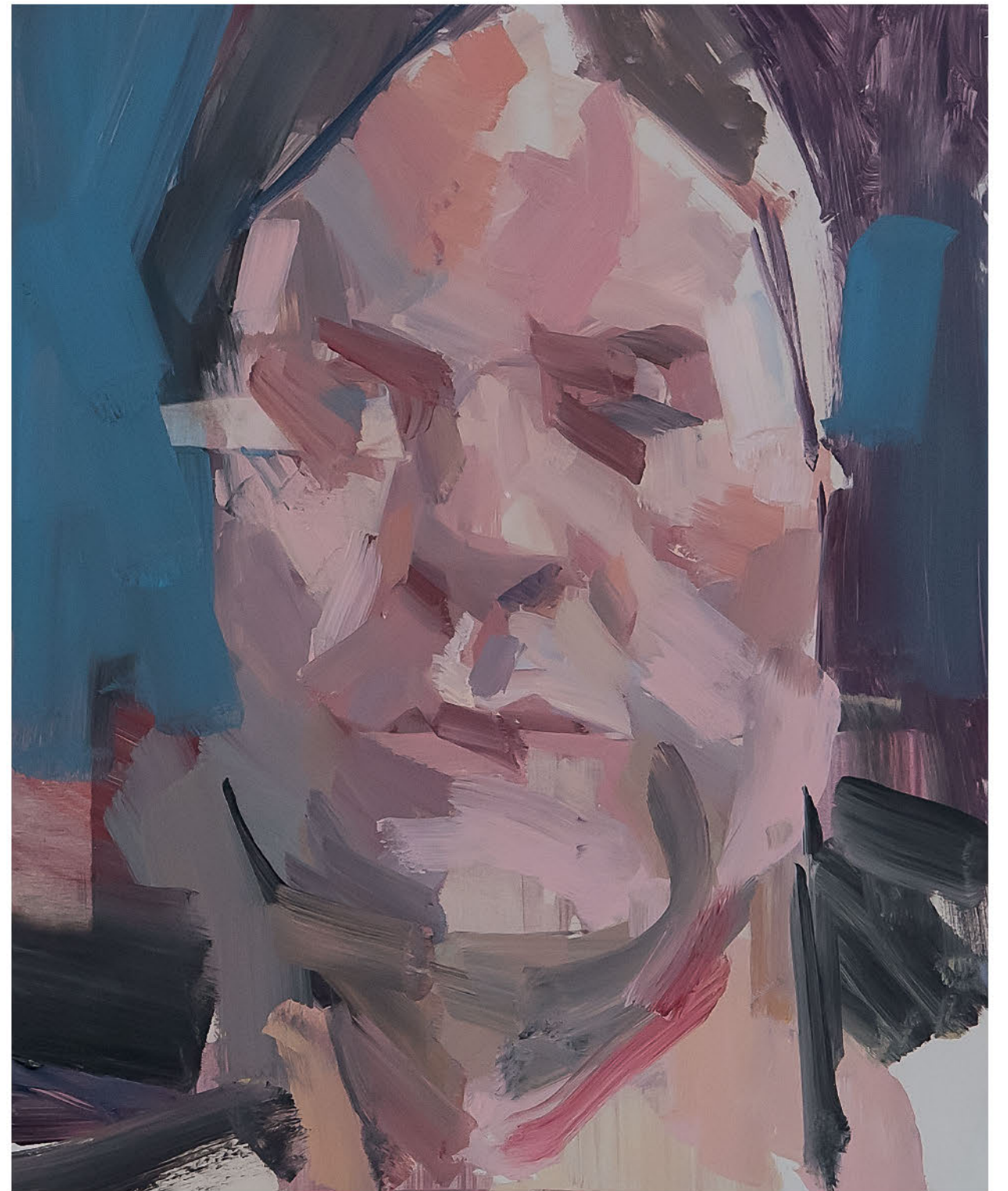
Self Portrait
2016

10 x 8 in
Oil on board



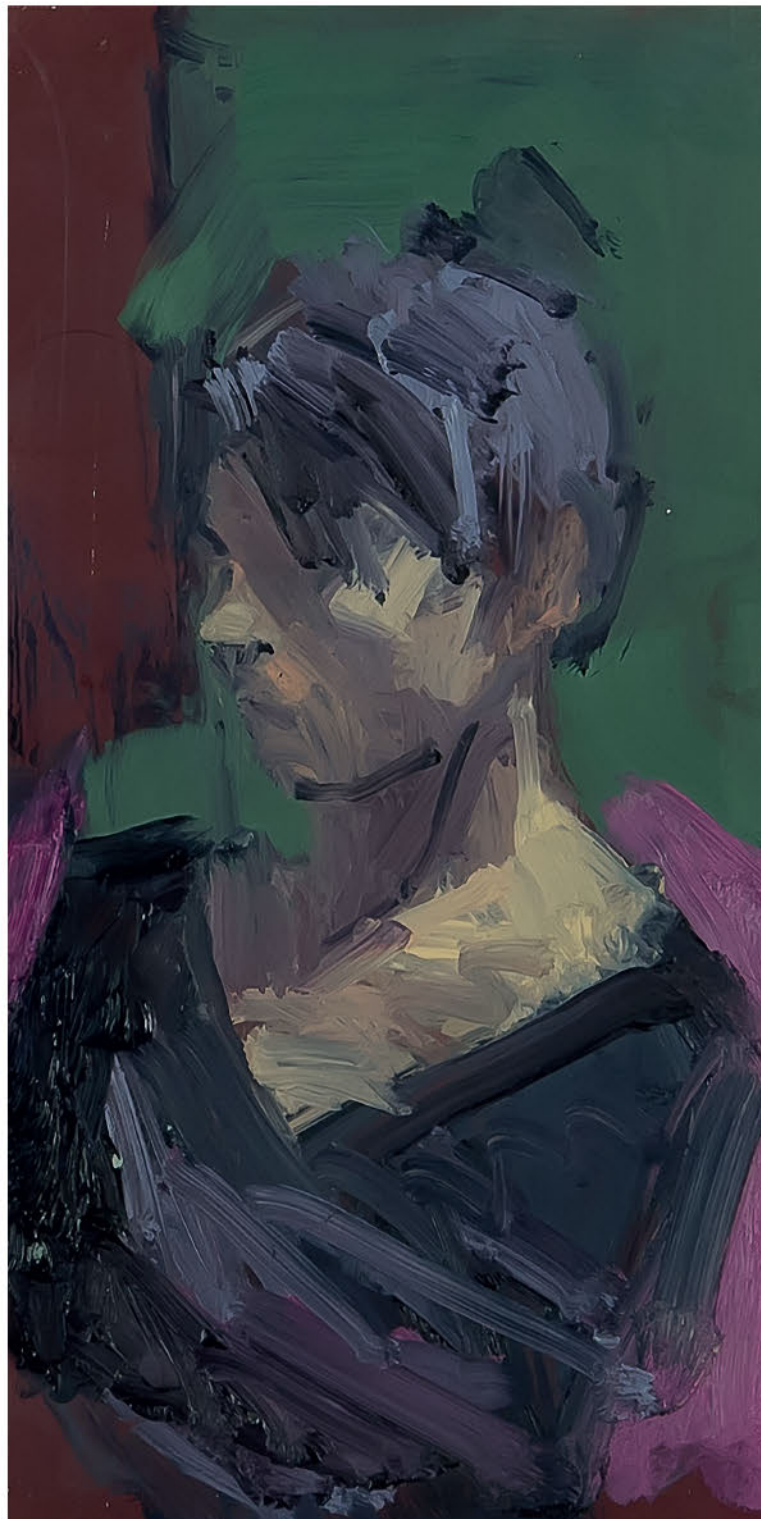
Self Portrait
2017

14 x 11 in
Oil on aluminium



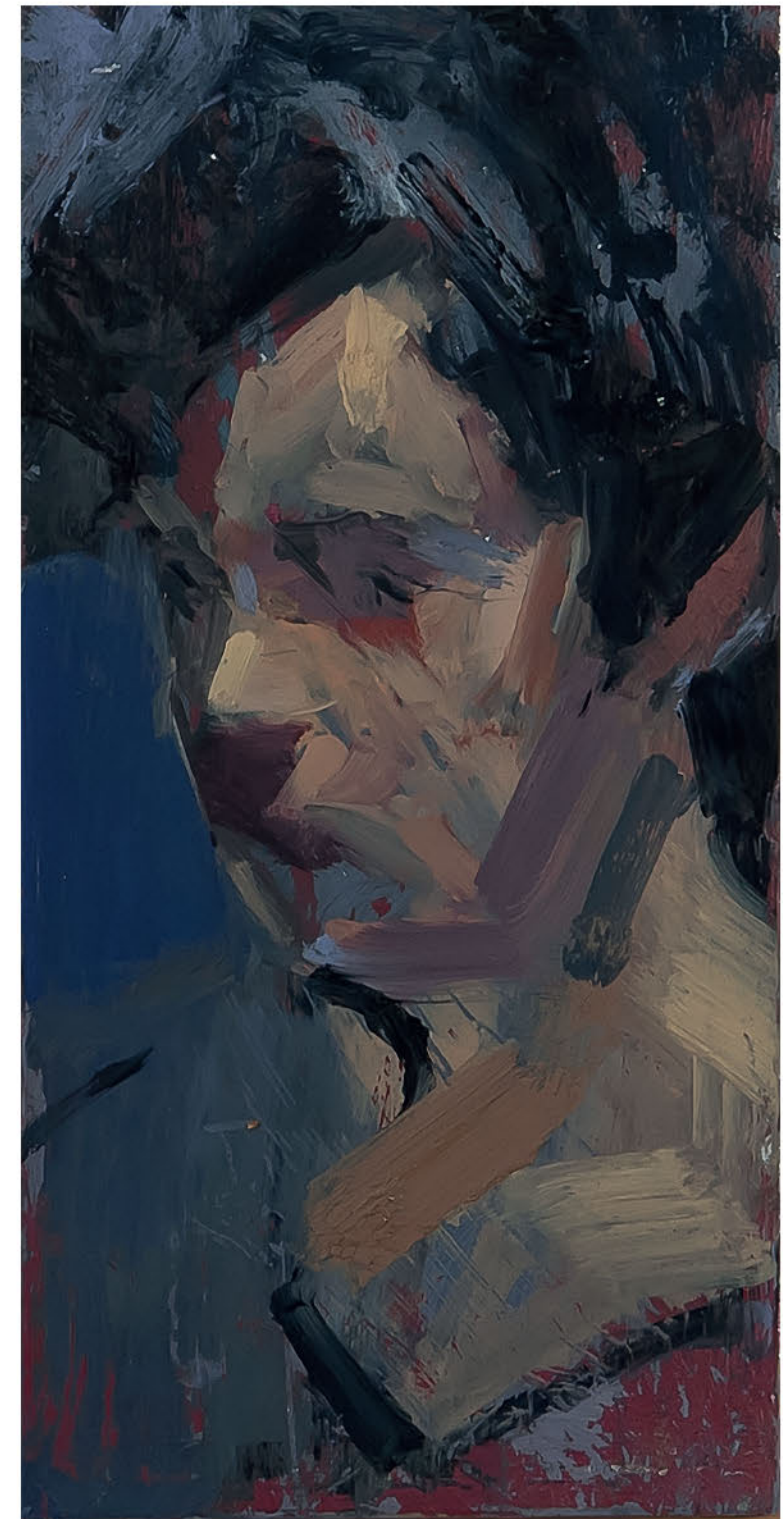
Self Portrait
2017

14 x 11 in
Oil on aluminium



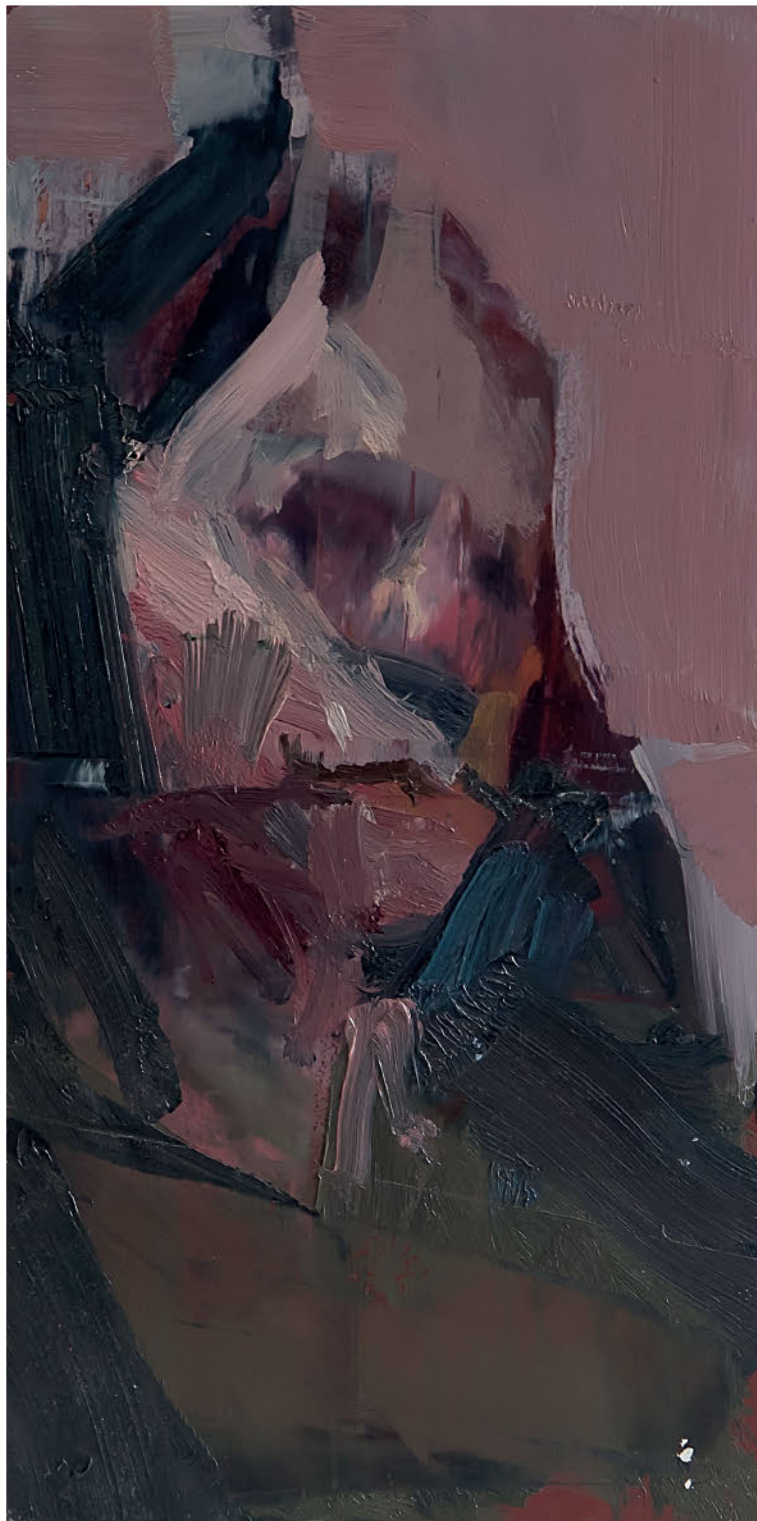
Head study 1
2016

10 x 5 in
Oil on aluminium



Head study 2
2016

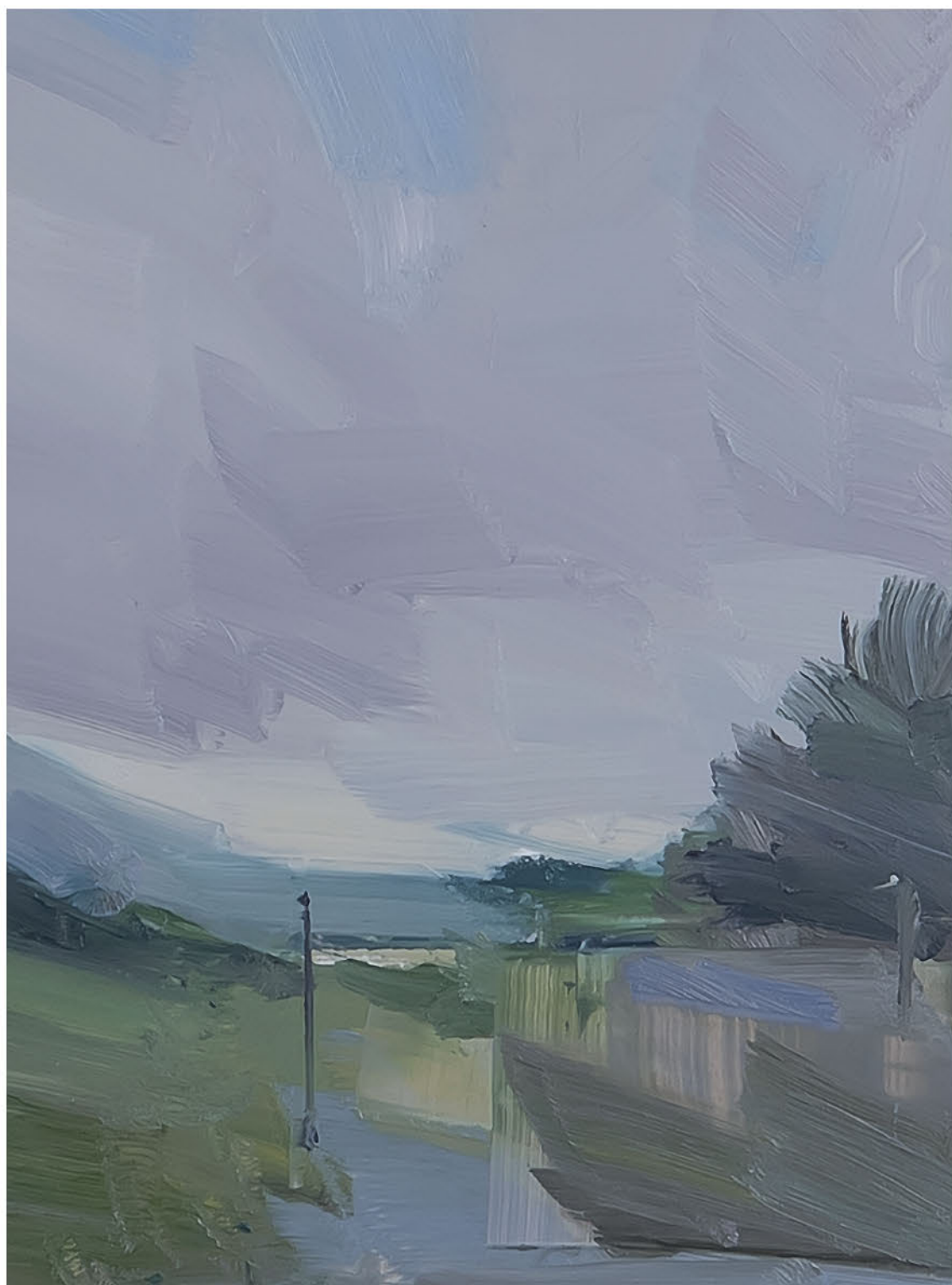
10 x 5 in
Oil on aluminium



Head study 3
2016

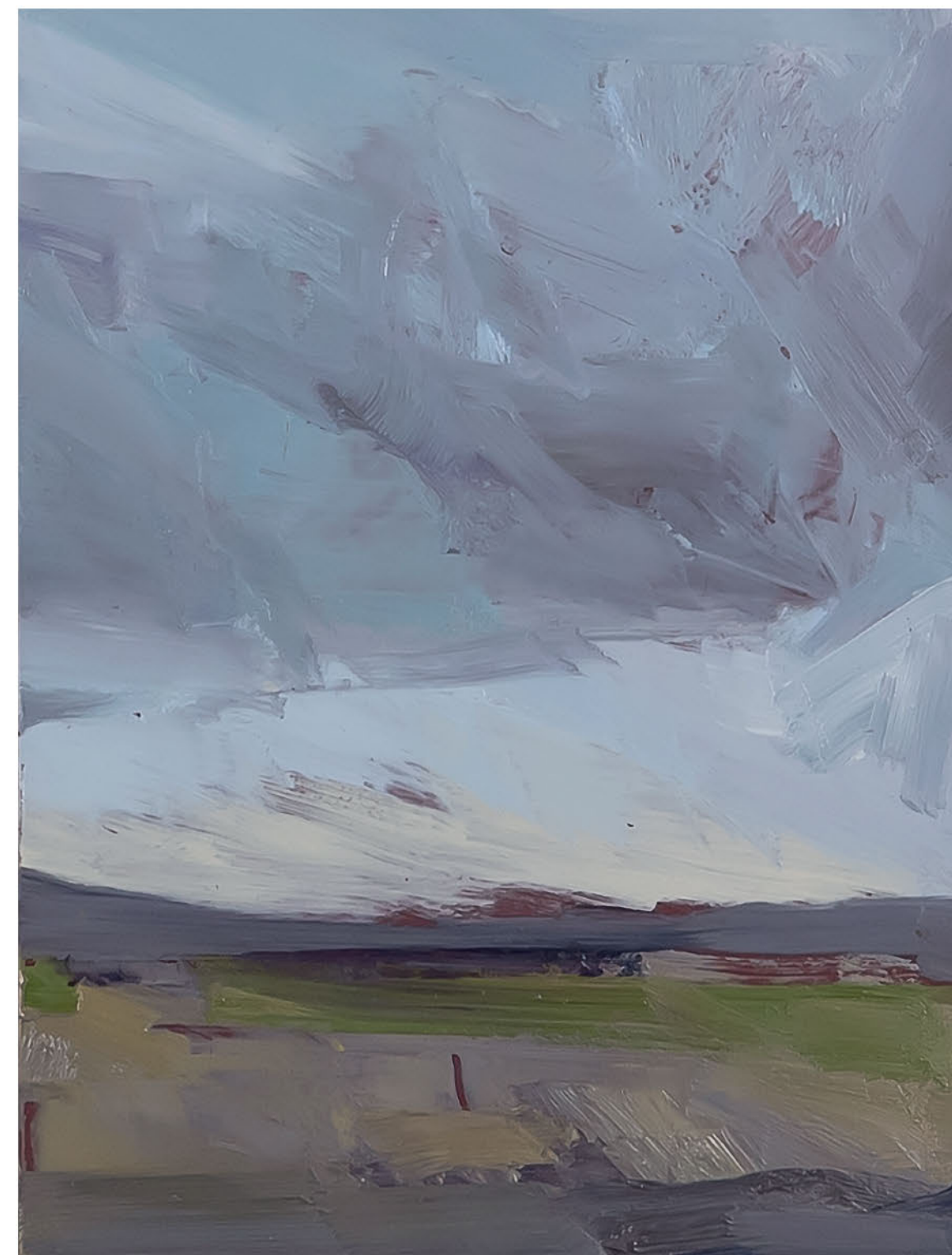
10 x 5 in
Oil on aluminium

3 Landscapes



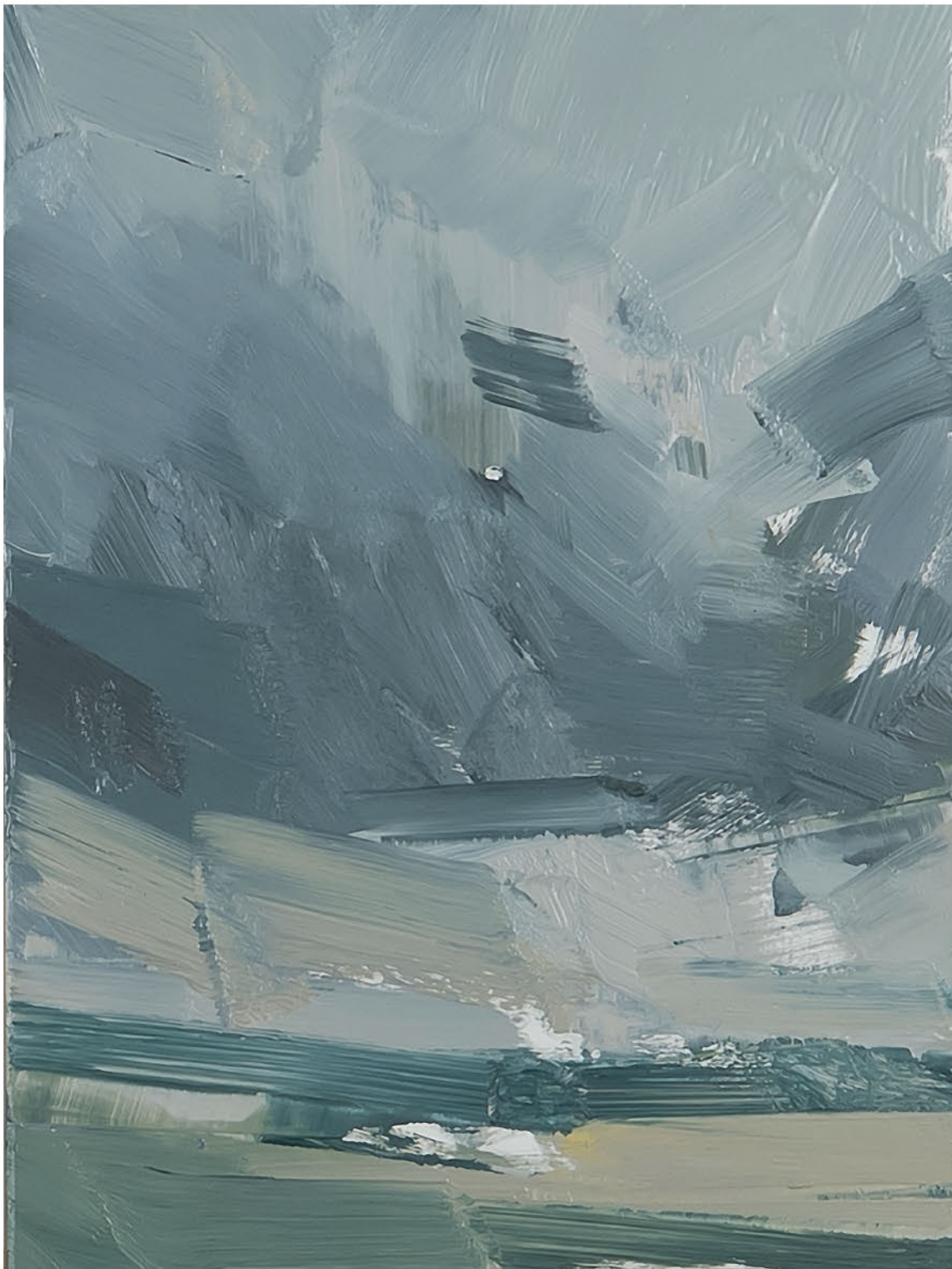
Winter's halo
2016

8 x 6 in
Oil on aluminium



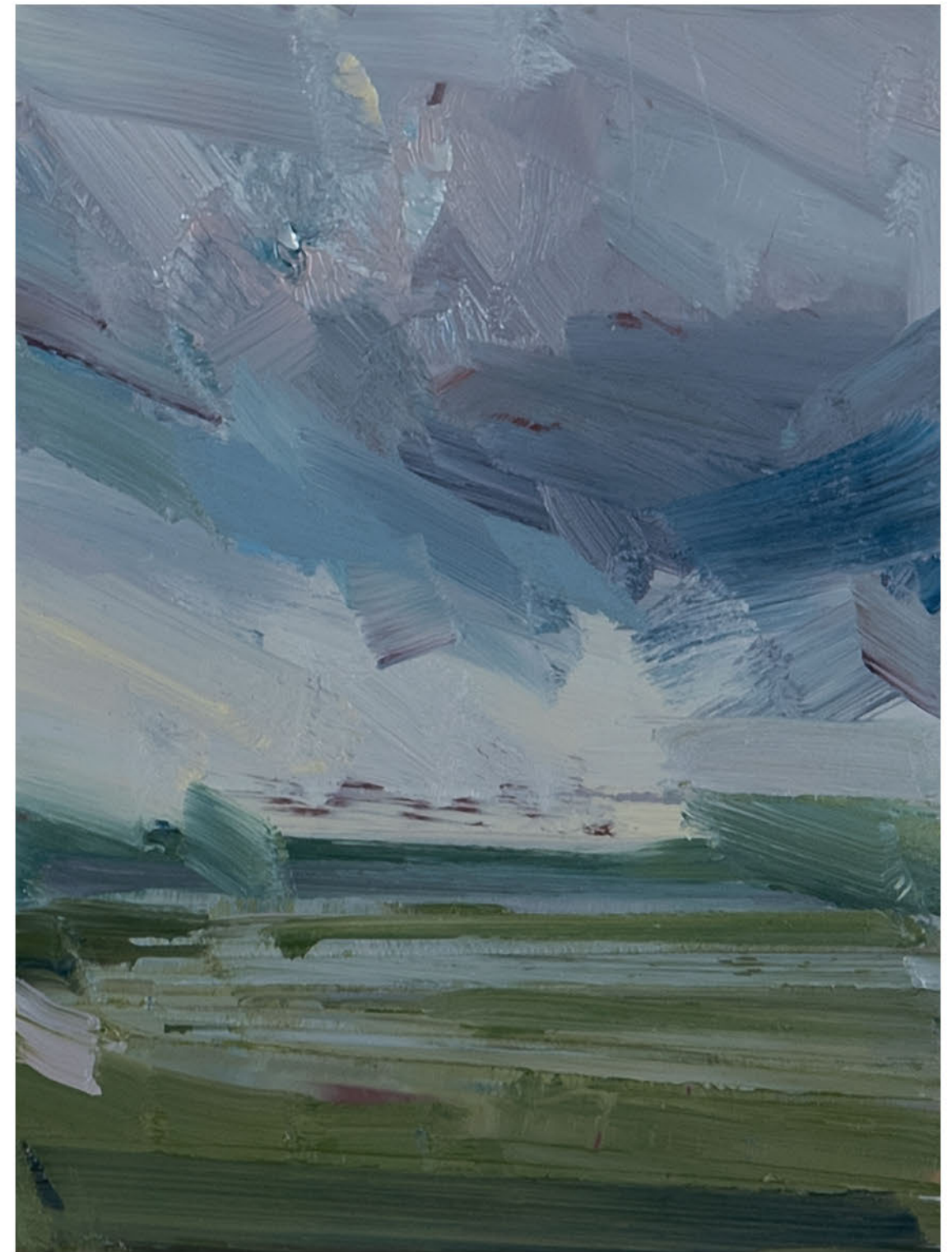
Winter's halo
2016

8 x 6 in
Oil on aluminium



Winter's halo
2016

8 x 6 in
Oil on aluminium



Full tilt
2016

8 x 6 in
Oil on aluminium



Full tilt
2016

8 x 6 in
Oil on aluminium



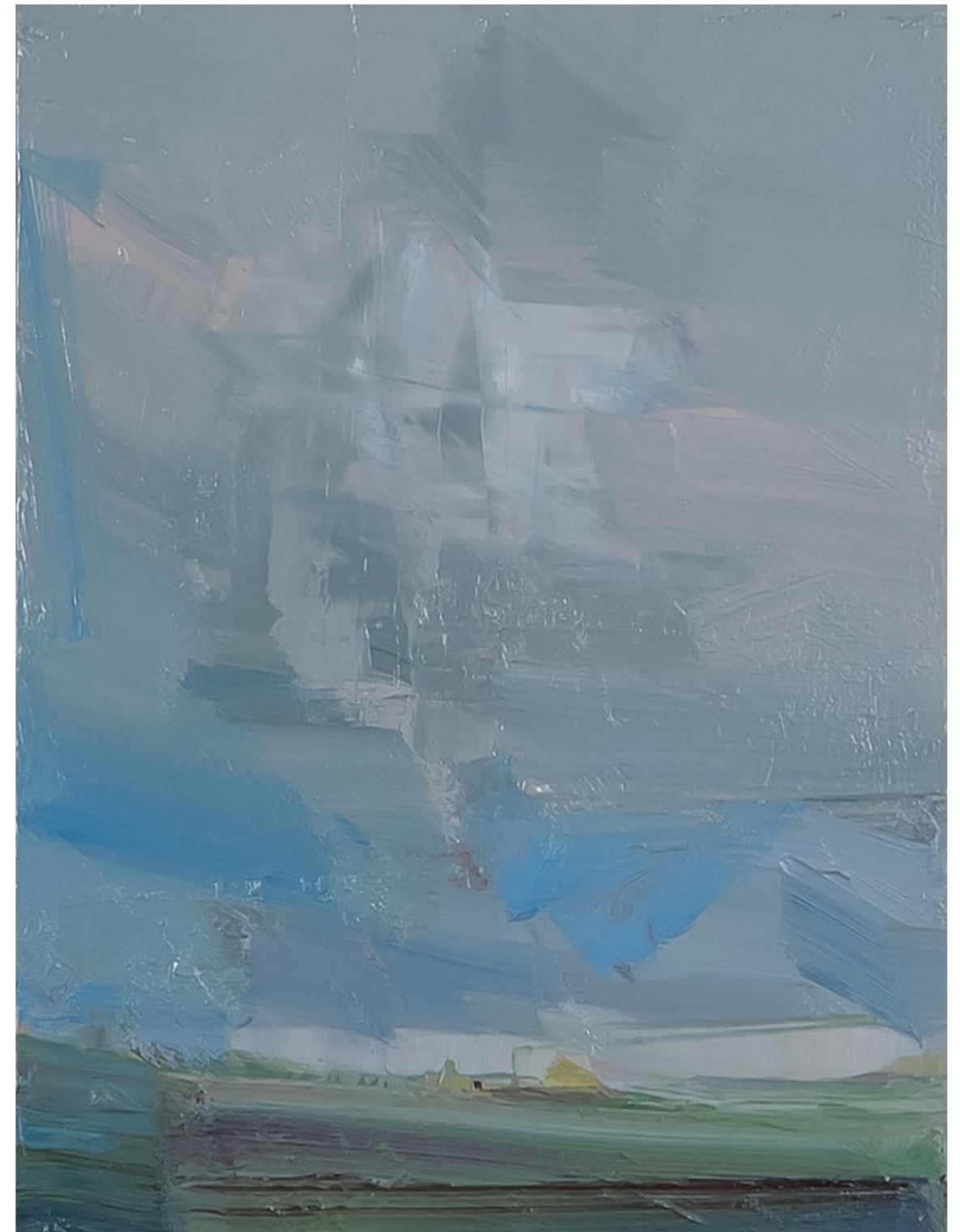
Full tilt
2016

8 x 6 in
Oil on aluminium



Out of phase
2016

8 x 6 in
Oil on aluminium



Out of phase
2016

8 x 6 in
Oil on aluminium



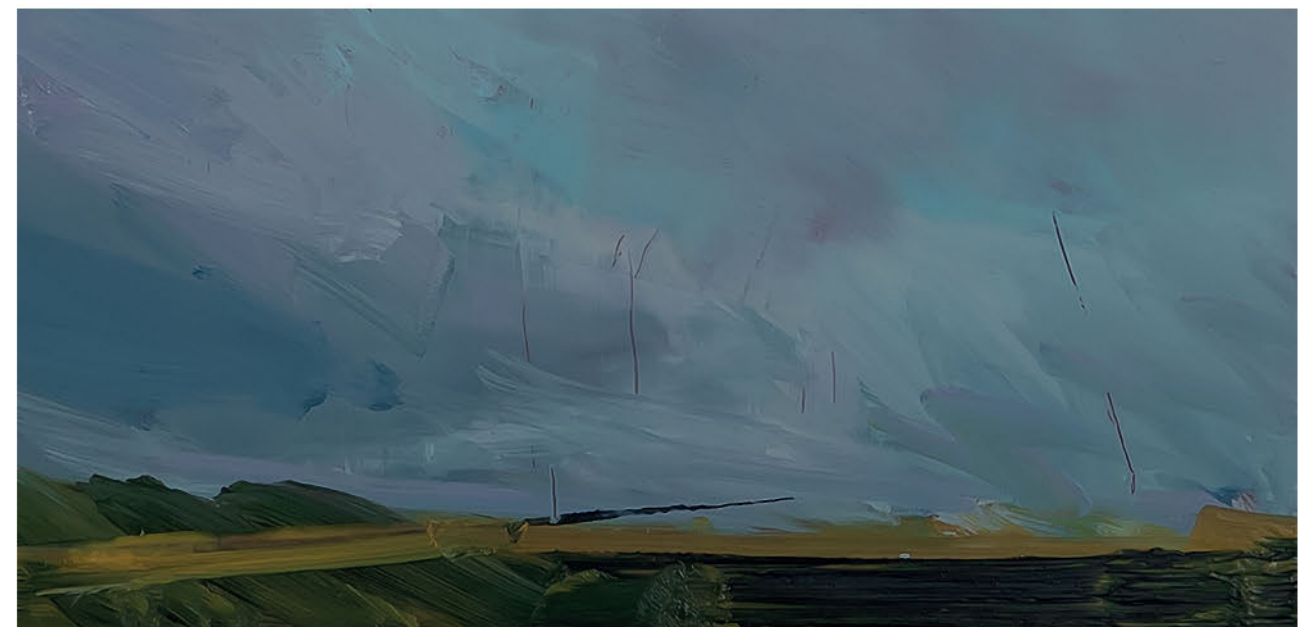
Out of phase
2016

8 x 6 in
Oil on aluminium



Evening grey
2015

5 x 10 in
Oil on aluminium



Evening grey
2015

5 x 10 in
Oil on aluminium



Evening grey
2015

5 x 10 in
Oil on aluminium



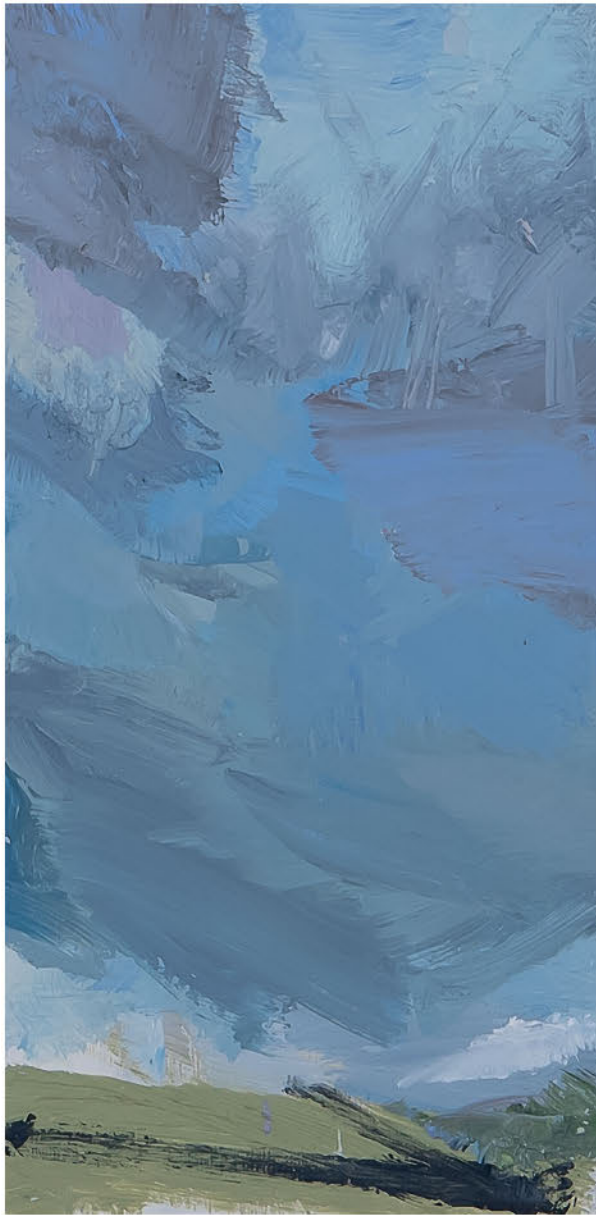
Evening grey
2015

5 x 10 in
Oil on aluminium



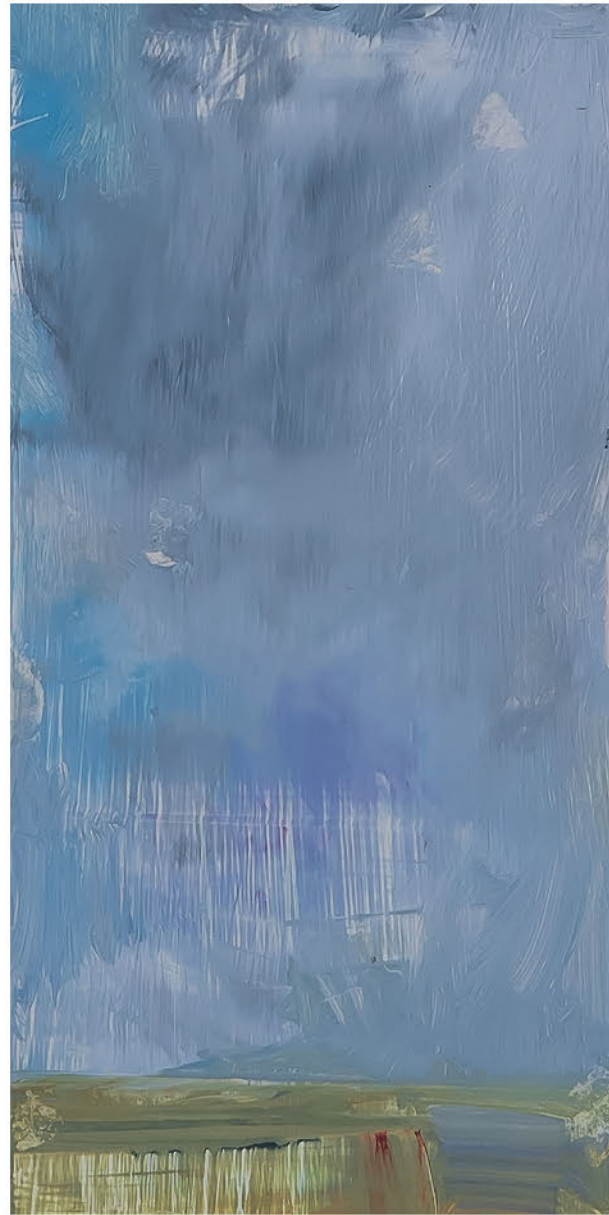
Evening grey
2015

5 x 10 in
Oil on aluminium



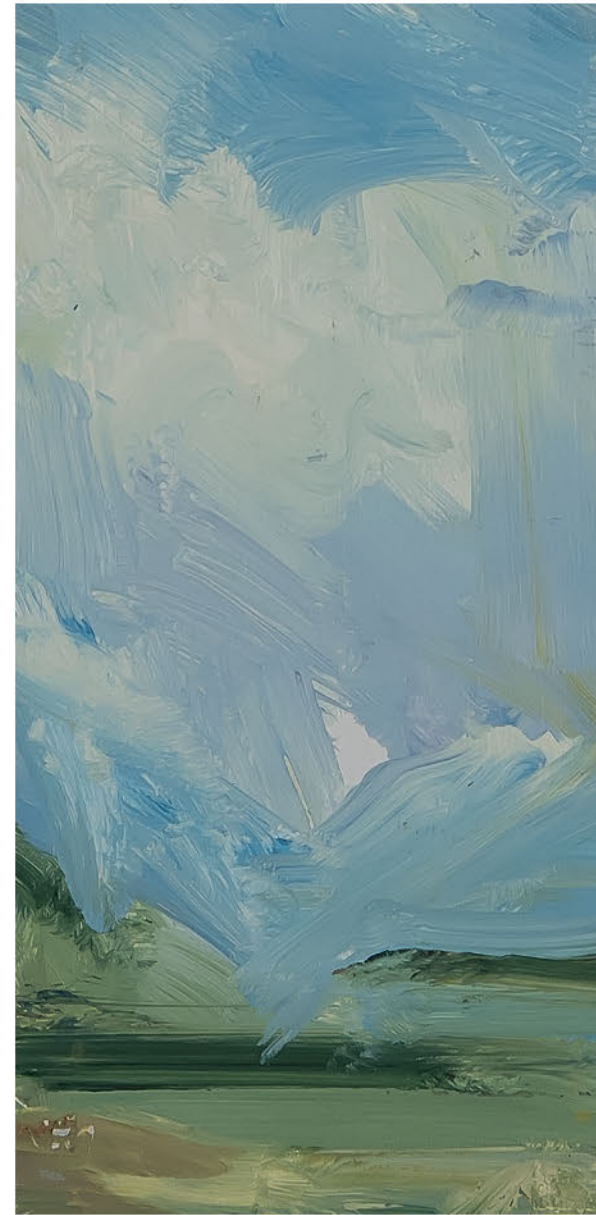
Lea
2015

10 x 5 in
Oil on aluminium



Lea
2015

10 x 5 in
Oil on aluminium



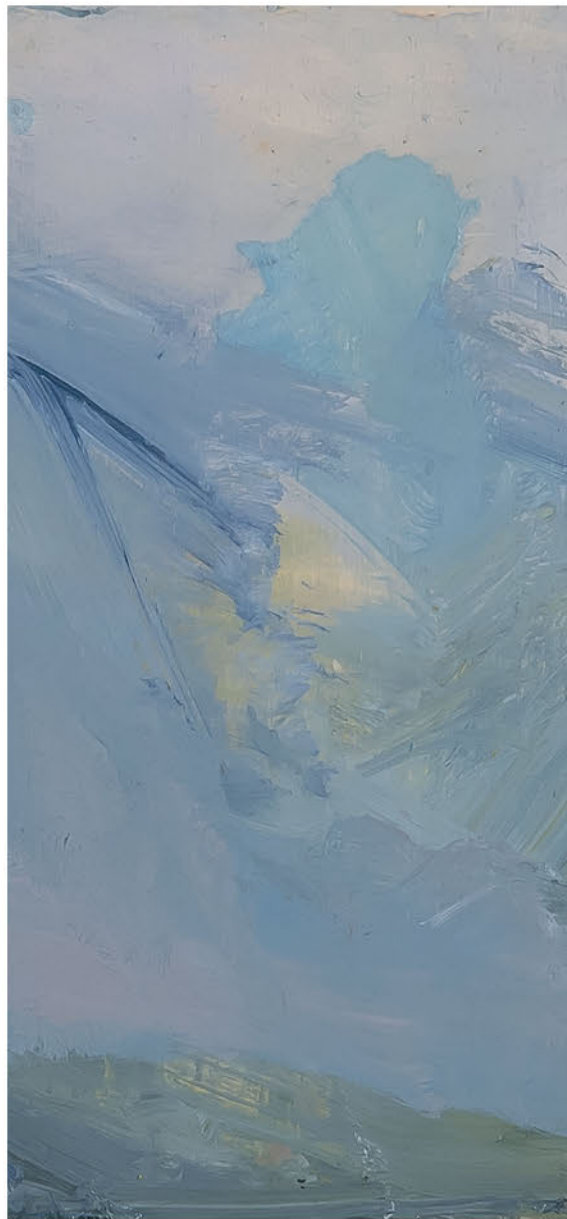
Lea
2015

10 x 5 in
Oil on aluminium



Lea
2015

10 x 5 in
Oil on aluminium

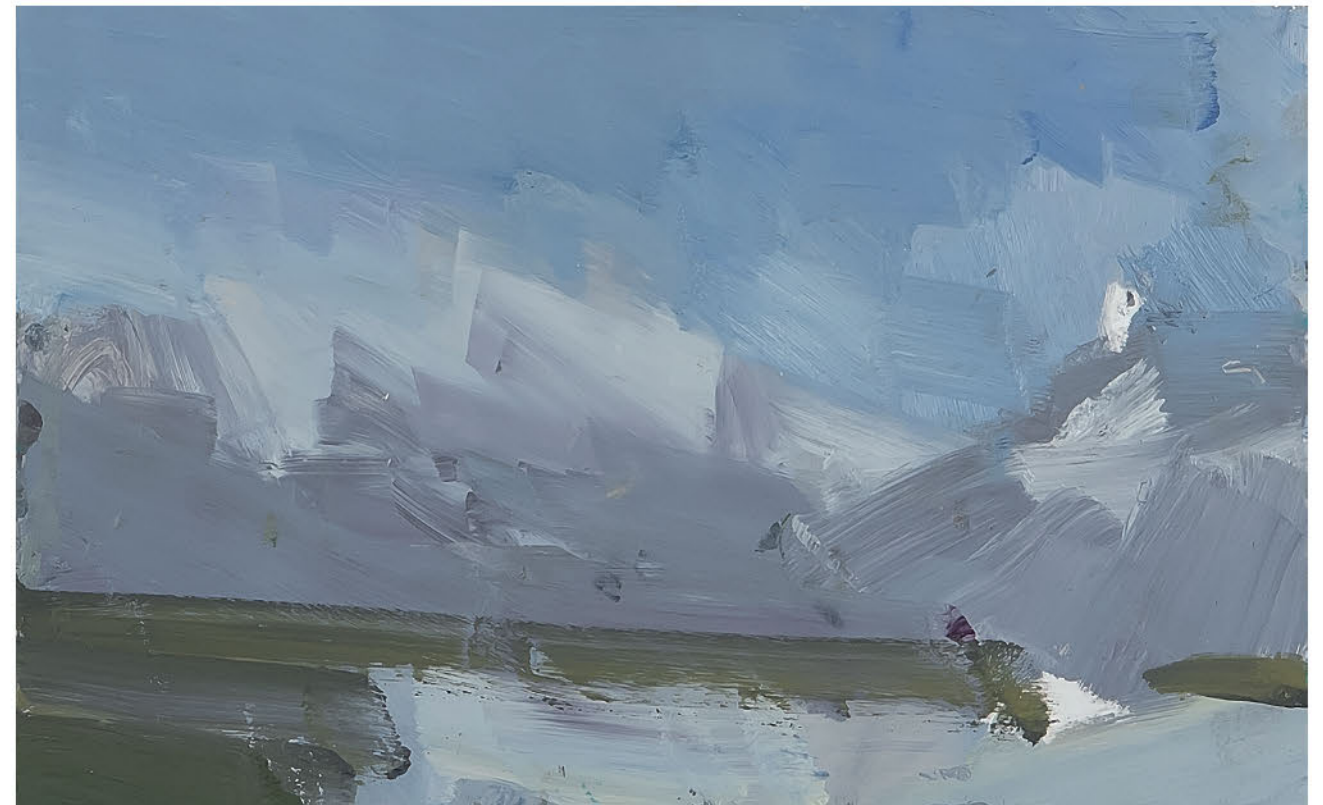


Lea
2015
10 x 5 in
Oil on aluminium



Fair wind
2017

Oil on aluminium



Fair wind
2017

5 x 23 in
Oil on aluminium

